

REPLACEMENT LIST OF
FICTION
AMERICAN LIBRARY
ASSOCIATION

Destination Location:

705



Date Due:

July 27

Do Not Remove

**Owned By: The Ohio State University
Library Book Depository**

#212

(STX)

NOTE TO THE READER:

This book's paper is highly acidic due to the methods and ingredients used in its manufacture. As a result it has become brittle with age. Please handle with care so that information will not be lost to future readers.

A long range goal of the library is to purchase an acid-free reprint or microform copy to replace this volume, or to reproduce a copy in-house.

Thank you for helping to preserve the OSU Libraries' research collections.

- The Preservation Office

Z5916

A52

Replacement List of Fiction

Compiled by

THE BOOK BUYING COMMITTEE OF THE
AMERICAN LIBRARY ASSOCIATION

CARL L. CANNON, *Chairman*

Z
5916
A52

REPLACEMENT LIST OF FICTION

With Selected List of Recommended Series and
Suggested Specifications for Book Manufacture

Compiled by

The Book Buying Committee of the
American Library Association
Carl L. Cannon, chairman



OWO STATE
UNIVERSITY

Chicago
American Library Association
1933

Z 5916
 A52
 REPLACEMENT LIST OF FICTION
 With Selected List of Recommended Series and
 Suggested Specifications for Book Manufacturers

Compiled by
 The Book Buying Committee of the
 American Library Association
 Carl L. Cannon, chairman



Chicago
 American Library Association
 1933

CONTENTS

	Page
Explanatory introduction.....	5
Specifications for library reprints.....	9
Replacement list of fiction.....	23
Reprints and publishers' series.....	71

EXPLANATORY INTRODUCTION

This list of authors and titles is offered to American public libraries hoping that it may be of some aid to them in replacing fiction. Of the making of lists for librarians there is no end, and the only justification for another is that the book world (the world of fiction in particular) moves at such an accelerated rate of speed that authors are out of favor, or their books are out of print almost before the ink dries on the latest list. The editors of this particular list have been at considerable pains to compare editions and verify prices, but there is no doubt that by the time it is first used, some parts of it will have become out of date.

Nor is this its only defect. It has been the intention of the Committee to give in brief compass the most frequently replaced of worth-while titles in the best and cheapest editions in print. It is obvious that unanimity could not be obtained, because the same titles are not replaced in all libraries with equal frequency, and no two individuals are so like minded that they will agree on the authors to be excluded. It was necessary to take up a position, however, and this placed the final responsibility for selection on the Committee. Its conception of worth-while authors may not (and unquestionably will not) be that of the various users of the list. But the Committee believes that most of the titles will be replaced with frequency by a good many of America's public libraries. Those titles which they customarily buy, but which they look for in vain on the list, they may continue to purchase without sense of sin, for this list is tenet only, and not dogma. It should be borne in mind, moreover, that the best of titles, if replaced only once in two or three years, will not necessarily be found here. In short, the purpose of the list is not to select the best fiction, but to aid the order department in finding quickly the edition best suited for frequent replacement.

To discover such titles the Committee has drawn upon the experience of a number of public libraries situated in different parts of the country. A tentative list, to serve as a basis for

selection, was found to exist in the Chicago Public Library. Mr. Roden kindly agreed to the use of this list as a starting point. It was distributed among a dozen or so libraries, with a request for additions or deductions. These enlarged lists were consolidated by Charles N. Baxter of the Blackstone Memorial Library at Branford, Conn., H. L. Cowing of the New Haven Public Library, and Orlando C. Davis of the Bridgeport Public Library. The revised lists were then gone over by Esther Johnston and Jennie Flexner of the New York Public Library, who made a selection of the titles to be included. William Webb of the Flint Public Library chose most of the editions and a final check on prices was made by J. J. McConkey of the American News Company. The public libraries which cooperated were: Pittsburgh, Portland, Ore., Albany, Boston, Baltimore, Evansville, Ind., Kansas City, Mo., Wichita, Los Angeles, Louisville, Springfield, Mass., Detroit, Houston, Flint, Mich., Brooklyn, New York, Hoyt Public Library of Kingston, Penn., Richmond; and the Emory University Library. At the time this list was sent to the printer, therefore, the information was approximately correct.

Absence of some popular authors and titles will be noticed at once. This is explained by the decision to eliminate as far as practicable the lower grades of fiction, even though they circulate readily. It was felt that a good deal of this class of fiction is available in cheap popular copyright editions and therefore did not constitute a buying problem; and further, that most libraries, in these days of reduced book budgets, would prefer to let the rental libraries carry the burden. Another decision was to include some authors of second-rate fiction only, if some of the titles were available in cheap editions. It was kept steadily in mind that the list was to be used for replacement purposes only, and as one reviser succinctly stated, "All of us buy new mediocrities, but it is not necessary to replace them." It should be borne in mind also that non-fiction is excluded. Such titles as Two years before the mast were dropped for that reason. Titles of distinctly juvenile interest were also excluded; and such old favorites as Prue and I were omitted because the present generation is little interested in them.

Printed in connection with the list is a report on the ideal physical specifications of a cheap but good edition. Since this report was drawn up in consultation with the Book Clinic

(composed of book manufacturing experts) the specifications are believed to be practicable as well. The report is the work of J. W. Rogers and E. M. Berry of the School of Library Service, Columbia University, and was read by Dr. Hellmut Lehmann-Haupt of the Columbia University Library. Since Dr. Lehmann-Haupt is known to believe that books can be attractive and well made, it is the hope of the Committee that the report, printed in connection with a list of books which can be sold in large editions, may lead American publishers to follow the specifications in the field of established fiction. No mention of price is made in the report, but it seems quite possible that fiction priced at about one dollar could be made without sacrifice of quality or attractiveness. This is undoubtedly true if the books are reprinted from plates and a large edition can be sold. Many English publishers have shown that this is possible, and a few American publishers have also demonstrated the fact. Price has been given full consideration in the List, because of reduced budgets and the necessity for economy. For that reason, where no cheap American edition is available, an English edition was substituted; for importation is possible, free of duty, under the American copyright law. English prices are particularly attractive as an economy measure at the time this is written because the shilling is worth only about 16-1/2 cents. For the benefit of libraries who do not care to import, the American edition is also given, except in those cases where the difference is too great.

The question of series was also considered by Mr. Rogers and Mr. Berry, who give some sound advice on the use of worn out or unsatisfactory plates in reprints. A brief description of some of the cheaper series, to which Eliza Marquess of the New York Public Library contributed, is appended. It would be impossible to include all series, but the descriptive notes should be of use to librarians who cannot familiarize themselves with the large and increasing number of publishers' series.

It should be added that some editions to be found on the list are not approved by the Committee. They are included only because no satisfactory edition can be found in print. An opportunity exists here for enterprising publishers who may wish to discover established titles out of copyright which can be sold in large editions at a low price.

It is the belief of the Committee, after a study of the

fiction field, that American novels are, in general, priced too high. This is particularly true of good titles which continue in demand. Too many established works of merit are priced at \$2.50 or \$3.00, and the new price level, in effect since 1931, has not been reflected, as yet, in many publishers' back lists. In an editorial on the depressed state of the book trade, in the Saturday Review of Literature, November 26, 1932, is to be found the following significant sentence: "Nor does there seem to be, at the moment, much hope of lower costs in production, except for standardized reprints of wide possible circulation for each title, or for the comparatively few books which are guaranteed a wide sale in advance."

This report does not attack the question of omnibus books and collections of short stories as vigorously as the subject deserves. The omnibus volume promises great economy, but it usually has the fault of thin paper or inner margins too narrow for binding on account of its great bulk. The English have gone further than American publishers in experimenting with this book form. The W. H. Smith Company of London have issued a catalog of titles available in omnibus form, and also a catalog of fiction selected from the standpoint of cost. For the information contained in these catalogs they will be found useful.

A work for the future is the compilation of the more popular short stories of certain authors, to the end that some publisher may issue them in a single volume.

The A. L. A. Book Buying Committee
Carl L. Cannon, chairman

March 15, 1933

SPECIFICATIONS FOR LIBRARY REPRINTS

The object of these suggestions is to indicate specifications regarding the physical make-up of volumes of fiction suitable for public library use. Fiction as it is originally issued by a publisher is logically intended for the book-buying public, who, on the whole, neither require permanence in binding nor are able to discriminate between good and bad workmanship. In libraries, however, the wearing quality of a binding is a matter of much concern, so much so that numerous binders deal exclusively with libraries. These firms endeavor to add long life to books that would otherwise be sold as waste paper, although few of the binders make any great pretensions toward adding attractiveness to their work. The purpose of these specifications is to encourage the publisher to issue the titles in question in a format that will approximate the strength of "library binding" and will match the attractiveness of trade editions of fiction as normally issued.

The question of cost of materials is naturally a matter for attention, yet it is believed that quantity production will enable publishers to issue these books at only a very small added manufacturing expense, an expense the librarian will be willing to bear if the costs of rebinding can be eliminated by means of the longer life thus given the book. That this deserves close consideration by specialists in the computing of manufacturing costs goes without saying. It seems evident, however, that cooperation between publisher and librarian should be secured without difficulty, for their mutual benefit. A few publishers who have listened sympathetically to the pleas of librarians have already, in point of fact, brought certain out-of-print titles back expressly for the library trade. Such enterprise deserves the gratitude of librarians. It is hoped that publishers in general will find it advantageous to grant the requests of the American Library Association regarding the list of proposed "library reprints" now in process of formulation.

The recommendations made here represent preliminaries to

more detailed and more accurate specifications which may logically follow. It is expected that whatever specific points have been omitted will be governed by the general rules of good bookmaking. It is particularly desirable that the phases of book manufacture here considered be given careful attention by the manufacturer, inasmuch as library experience shows book manufacturing methods to be chiefly at fault in these particulars. Other than this, the ordinary rules of manufacture are to be followed.

Size and Proportion

It is recommended that sizes be those now generally favored for fiction. In the case of reprints from plates or standing type the size is naturally governed to a certain extent. But as far as possible, excessively large and small sizes should be avoided. Specifically, the board dimensions should not be less than about 4"x7" nor more than about 6"x9". These dimensions may often require modification, but it is recommended that the smaller specification be not decreased. Small books are particularly objectionable in a library.

In the question of proportion the same rules of good taste apply to reprinting for library use as to any other kind of good bookmaking. This should be kept in mind especially when reprinting from plates of a given size. There should be a definite relation between the proportions of the type matter and the proportions of the entire page. In many of the existing reprints this point has been neglected.

Book Papers

Kinds of paper to be used will depend upon the length of each particular book, and upon the size and style of type and the size of type page to be used. Durability is the chief item of importance, naturally, and automatically rules out a large bulk of mechanically made wood-pulp papers.¹ While it is unlikely that bulking will be considered necessary with these fiction titles, since most of them are of more or less standard length, it is

¹The Bureau of Standards, Washington, D. C., is the best authority on the lasting qualities of papers.

essential that featherweight paper be specifically mentioned. Featherweight paper is stiff, is unpleasant to the touch when the leaves of a book are allowed to flip through the fingers, and is difficult to bind securely. It should never, therefore, be used for bulking. If a novel of less than ordinary length comes up for attention it should be allowed to fall naturally into a thin format. If a short novel is being reset and it seems desirable to go to unusual lengths to secure added thickness to the volume, this should be done by decreasing the dimensions of the type page, by using a larger size of type, increasing the amount of leading, or, better, by a combination of the three.

The grain of the paper should always run parallel with the backbone of the book, whether the paper is laid or wove. There are several methods by which the grain of the paper can be ascertained, which will enable the printer to be safe in this matter. In laid paper detection of the grain is particularly easy as the chain marks always indicate its direction.

Laid paper is acceptable for certain types of fiction, but in general a good quality machine-made wove rag paper should be used. It takes a fine impression and is easiest on the eyes of the reader. Various weights are appropriate, of course, according to the length of the book, but extremes of heaviness and bulkiness on the one hand, and of lightness and thinness on the other, should be carefully avoided.

Mechanical wood-pulp paper such as is used for newspapers should not be used for books. This paper will soon rot, turn brown and fall to pieces. This does not mean that wood-pulp paper is not desirable. Paper made from one hundred per cent chemical wood-pulp is today believed to be as lasting as all-rag paper. The fibers of chemical wood-pulp are long and of great strength, and require a minimum of bleaching to secure a white paper. All the impurities have been removed, and it is not yet possible to assert definitely that it is inferior to "rag paper."

Nothing is gained by the imitation deckle-edges favored by so many publishers today. The same holds true of the rough edges, secured artificially by the use of a machine at some stage of the manufacturing process, by sandpapering by hand, or by leaving the edges untrimmed so that the natural unevenness of the sheets at side and bottom and the later necessary cutting of the folds produces rough edges. Uncut edges are particularly trouble-

some to librarians, for they must all be cut before the book is put into circulation. Otherwise, careless cutting by a reader will result in many torn pages. It is therefore recommended that edges be trimmed flush all round.

A good printer will consider the type face being used when selecting the paper. Certain faces require harder papers than others. The printer is urged to follow the dictates of good workmanship in this regard.

Coated papers should be used only when made necessary by color or half-tone plates. It is better to use a good coated paper for plates, and a good machine-made wove paper for the text, than to print both illustrations and text upon one grade of paper, which, by trying to serve two purposes, serves neither best. It is better still to use an illustrative process that will permit the illustrations to be printed upon the same paper as the text, eliminating coated papers and all the difficulties they present.¹ Colored papers and those having eccentric surface patterns are not recommended.

Type Faces and Plates

The majority of books--particularly in the "popular copyrights" classification--needed for library use must of necessity be reprinted from existing plates or not at all. Good, bad and indifferent typography must be accepted as it was originally done. Recommendations are thus limited to the use of existing tools.

Plates should first be cleaned and put in good repair. A paper, as stated before, suitable to the type should be selected, and above all the size of the book page should be adapted to the size of the type page. Here it should be kept in mind that, for reasons that are noted later,² ample margins are in all cases necessary. One of the chief objections to modern reprints is the inadequacy of margins.

While in most cases the reprinting of these editions will

be done from plates already made up, it is advisable that recommendations regarding type faces be included here for such titles as may be reset. The first necessity is that the faces used be simple, for readability is one of our chief concerns. Again, the suitability of a particular face to a particular type of novel must be kept in mind. These two features must be considered conjointly in each individual case, and neither sacrificed for the preservation of the other. In this matter the discretion of the designer is earnestly solicited, for there are no hard and fast rules that can be set down. Every book has an individuality which should in some manner be interpreted in its design.

In the matter of readability, type sizes are an important consideration. Twelve-point seems the most comfortable reading size, and is always leaded one or two points. For longer novels, smaller sizes may be used, but never smaller than ten-point. When ten-point is used it is preferably leaded two points. Each book, of course, will present its own problems, but in general the leading between lines should not be so great as to cause a feeling that the lines are falling apart, nor so close that it is a strain to avoid confusion of adjacent lines in the vision of the reader.

Spacing between words should be even and unobtrusive to the eye. There should be a careful avoidance of white spots on a page, particularly following periods, where common practice usually calls for the insertion of a space. Careful attention to details in such matters will produce a restful and rapid reading page.

Reprinting by the Photo-Litho-Offset Process

Investigation is encouraged of methods of reprinting other than from plates. It is wholly within reason that books might be reprinted economically through the use of some variety of the photo-litho-offset process. The photographic reprint, if well done, is difficult to distinguish from the type-printed original. This method of reprinting is considerably cheaper¹ than resetting type, and its possibilities in connection with books needed by libraries must be considered.¹

¹See Illustrations, p. 14.

²See Margins, p. 15.

¹This pamphlet has been reproduced by planograph, a photographic process. The typewritten sheets were photographed and at the same time reduced.

One of the advantages of the offset process is that it has made possible the printing of fine half-tone screens on a rough paper stock; thus a unity of illustration and typography is secured which will outweigh in many cases the loss in clearness resulting from the use of a relief process of half-tone printing.

It is recommended that this process be considered as an economical method of reprinting books for which the cost of re-setting in type would be unprofitable to the publisher, for printing illustrated books, and for reproducing in this country superior foreign editions of the classics.

Illustrations

Illustrations are not essential to "popular copyrights," nor to reprint editions generally and can usually be omitted without serious loss. The use of cheap and banal cinema photographs to illustrate good books cannot be too strongly condemned. The omission of illustrations is unquestionably justified if a saving in manufacturing cost can thereby be secured. An equally important reason, however, is the fact that in comparatively few cases does the illustrator work in complete harmony with author and designer. It is not universally recognized by publishers that illustrations often do not add to the attractiveness of a book, nor that the possible increased sales because of them do not sufficiently warrant their cost.

It is true, of course, that illustrations do often bring a profit to a book. In the instance of the books under consideration, however, it is assumed that the popularity of the titles will assure their selection by the reading public without other recommendation. With this added reason it is considered especially unwise to include illustrations in these reprints.

Where illustrations are planned for a title, however, some recommendations will be pertinent. If colored illustrations are to be included, it is recommended that they be arranged so that two can be printed on one sheet of good quality coated paper, the sheet to be folded and sewn into the book with a regular signature. Otherwise, it should have a sufficiently wide inner margin to allow it to be folded around a signature and sewn into the book. Illustrations must never be tipped in.

Illustrations should not be an appendage to a book; they should be an integral part of it. In an ideal book they should

be made with the type page in mind, becoming in the finished book a part of or complement to the type page. Books can possess no real unity where the pictures do not fit in with the general typographic format. Illustrations reproduced by relief processes which will permit their being printed upon the same wove or laid paper used for the body of the book are acceptable. For those which cannot be reproduced with line cuts, reproduction by an offset process that permits the use of ordinary book papers for both illustration and type is recommended. If illustrations are in half-tone and no alternative is presented, they should be treated in the same manner as color plates. In this case, the advisability of leaving them out altogether should be considered seriously.

Experimentation with new forms of lithographic reproduction is encouraged.

Margins

Margins should always be determined with the likelihood of future rebinding in mind. Inasmuch as the sewing methods usually employed in rebinding (machine oversewing and stapling) tend to reduce margins more than ordinary long-on sewing, it is suggested that an unusually wide inner margin be provided. Outer margins should be proportionately large to allow for trimming if the book is ever rebound. Whatever method of sewing is used originally, its effect upon the inner margin should be taken into consideration by the designer so that the proportion of the other margins will not be destroyed. It is recommended that the inner margin be not less than three-quarters of an inch from the sewing to the edge of the type page.

Believing that a book made in accordance with these specifications will be sufficiently staunch to obviate the necessity of rebinding throughout the normal life of the book, we feel it is unwise to suggest the possibility of future rebinding any more definitely than has been done in the above section.

Ink

It is recommended that only the best grade of black ink be used. There can be little economy in using cheap and inferior ink. A sharp black impression, uniform throughout the book, is the only acceptable kind of printing, and it must be recognized

that worn plates will not give as good an impression as new ones. In most cases, however, it is the fault of the printer in careless make-ready when one page prints light and the next dark.

Possibly it is not generally realized that library patrons are in most cases sensitive to printing faults like this. They might find difficulty in stating specifically that uneven impression in a particular book was reason for their not taking it, but they quickly recognize when something is disagreeable. It is therefore most important that the dictates of good bookmaking be heeded in securing a sharp, clean, even impression and an accurate register.

Sewing

The long-on sewing ordinarily used in book manufacture is too weak to stand up under library use. Stapling (in which the needle goes straight through each sheet from the front of the book to the back), and oversewing, to a lesser degree, make a book more difficult to open, and narrows the inner margin somewhat. Nevertheless, these types of sewing are very strong, and for the books under consideration machine oversewing is recommended. Good oversewing will remain in good condition after most bindings have fallen apart. When reinforced by a strong super and good glue a high degree of permanence is secured.

Also the sewing on tapes is recommended. A machine is manufactured by Krause that uses tapes without any great increase in cost. A method of sewing long-on through a reinforcement put in the center and on the back of a signature reduces to a minimum the possibility of tears in the paper at the fold. It seems probable that the cost involved in sewing books in this manner would be somewhat greater than that of other methods, although actual practice may prove the reverse to be true.

End Papers

It is recommended that end papers be of a superior grade of wove paper which will not crack and break at the hinge. The hinge is one of the weakest spots in the binding of the usual trade book, and it is essential that it be given all the support possible.¹

¹See Hinge Reinforcement, p. 17.

The end papers should carry no illustrations, and particularly no maps or tables essential to the book. In re-binding, the end papers usually suffer destruction, and should therefore be blank.

End papers should be of white stock or of some neutral tint that will harmonize well with the outside cloth, the stained top, the tone of the paper, and with the general atmosphere of the book. This will present a problem in design in each individual case, the solution of which will depend upon the designer's experience and taste. Eccentric patterns and distracting designs on end papers are in most instances undesirable. Quietness and unobtrusiveness are the keynote here.

There is a difference of opinion among librarians as to the suitability of illustrated end papers in expensive editions. There is none as regards popular priced editions.

In any case the end papers should cover the hinge. It is the usual practice of the library binder to leave the strip of reinforcement at the hinge exposed to view, increasing the unsightliness of this part of the book. There is no reason we know of why the end papers should not cover this bit of cloth, for the gain in attractiveness would be very great. Visible reinforcement may be excused only when the hinge is made of the same material as that in which the book is bound.

Hinge Reinforcement

The hinge is probably the most vulnerable spot in the entire book, and should receive the serious attention of the manufacturer. In library rebindings its weakness is overcome by a reinforcing strip of cloth that is glued to the inside of the board and glued and sewed to the first signature. The bulk of the strain exerted upon the hinge in handling the book thus falls upon this reinforcement, rather than upon the super and binding cloth as is usually the case. This method of reinforcement is recommended for library reprints providing it can be secured at sufficiently low cost. Strict compliance with the recommendations for the best quality book cloths and backlinings makes the use of this reinforcing strip decreasingly essential.

As mentioned before, the end papers in all cases should cover the hinge in order to avoid the unsightliness of the strip of reinforcement.

Backlinings

The light cloth commonly used in commercial publishing for supers is entirely too weak. Three cloths are recommended: medium weight canton flannel; a medium weight muslin; or "legal super," a new linen mesh more finely woven than the ordinary super, and stronger, since it gives more grip to the glue. The super should extend at least one-half inch (preferably more) on the inside of the cover and be firmly glued all the way.

Binders' Board

It is recommended that only the best grade, smooth, hard-rolled binders' board be used. The boards should be strong enough to withstand climatic changes and the rough usage to which they are subjected in public libraries. Sufficiently dry and weathered board should be used, board that has shown quality in the storeroom by not warping. It is strength that is important here, particularly at the corners, where rough usage first begins to tell on the boards.

The most important point in the use of boards is their proper cutting. They should be cut so that the grain runs with the back of the book, except in the case of oblong books, where the grain should be the short dimension.

Glue

Publishers' bindings are greatly at fault where glue is concerned. By using a slightly more expensive glue a much longer life could be secured. It is recommended that a high grade flexible glue be used. If economies must be made, they should be made with some other constituent of the book. Good glue is all-important.

It is essential that glue be liberally applied to the back of the book, filling whatever space has been left between signatures by the rounding process, and allowing the super to "grip" firmly the largest area possible. The super must also be firmly glued to the boards.

Book Cloths

Ordinary book cloths which are unsuited to library use fail chiefly for two reasons: they are too fragile to stand up under hard wear, or they quickly become grimy and present a disreputable appearance upon the shelves. It is essential that

only those cloths which experience has shown will resist hard wear should be considered. It is believed that there are many attractive book cloths which are commonly used by publishers that will meet this requirement satisfactorily. For general library use, library buckram is hardly excelled, and it can be used most attractively. It is recommended that the cost of using library buckram for library reprints be carefully investigated. If it is at all within the range of possibility, library buckram should be used. Otherwise, strong, durable cloths which contain a minimum of filling are recommended.

Methods of waterproofing book cloths so that they may be washed are not universally popular, except, possibly, in the matter of children's books. The librarian's only alternative, where he has the power of choice, is to specify dark cloths so that the dirt, which use will inevitably deposit, will be as unnoticeable as possible. For this reason the general recommendation is made that dark cloths be favored. Deterioration in the attractiveness of a book means that that book becomes more and more idle, and an inactive book becomes in time a distinct loss to a library. Experiments with rough, unfinished cloths in the darker shades are suggested. Aero and balloon cloths are serviceable. Cloths which, in the experience of the designer, have shown a tendency to pick up dirt quickly should be avoided. This is particularly true of all cloths in light shades.

Peroxyline coated cloths and cloths having artificially embossed surface patterns (especially those made in imitation of more expensive materials such as leather and vellum) are objectionable, for such fabrics are all too clearly imitations, and as a rule have only a fragile cloth basis. The design is merely embossed in the sizing which is added later.

It is suggested that cover designs be simple, and that cover printing be deeply stamped in good quality binder's gold. It is essential that author and title appear on the back, and that the lettering run horizontally when the book is standing on the shelf, except in the more unusual cases in which the book is too thin to take author and title across the back; in such cases necessity demands that they run along the back. Books of customary library size, however, never lie upon shelves, so that a title running along the back is considerably more annoying than useful. Easy readability should be the aim in view in planning

this part of the book.

In arranging the lettering and design on the back, another important point should be considered. Most libraries place the "call number" on the back of the book near the bottom as it stands on the shelf. For this purpose a space not less than one inch wide and not less than one inch above the lower edge of the volume should be left free from lettering or design.

Stained Tops

Stained tops, in general, are recommended, particularly if the color used is dark enough to make the dust which collects there relatively unnoticeable. When the color is judiciously selected to harmonize with the color of the book cloth, staining adds much to the general attractiveness and liveliness of the external appearance of the book.

Sprinkled tops, and sprinkled top, side and bottom serve the same purpose to a degree, although a book with sprinkled edges is felt to be less attractive than one with stained top alone. A mixture of stained top and sprinkled side and bottom on the same book is by no means as satisfactory, from the standpoint of design, as the stained top alone. Staining is to be preferred to sprinkling.

Labels

The use of paper labels, pasted on the back and front cover of a book and carrying author, title and publisher, is not recommended. There are two disadvantages to the use of labels: they are likely to be torn partly or completely off after a short period of use, and they tend to become dirty and unsightly very quickly. Any other method of fixing this information on the back of a book is satisfactory as long as it is clearly visible and remains so throughout the normal life of the book.

Corners

Much criticism has always been made of the corners of books in publishers' covers, because the weakness of the cloth and of the boards it covers results in smashed, frayed and otherwise unsightly corners after very little use. To remedy this defect in rebound books, corners have been reinforced by an extra fold of cloth, or have been slightly rounded to avoid the

vulnerability of the pointed corner. From the standpoint of wear the round corner is probably the most satisfactory. The reinforced corner commonly used by rebinders seems for all practical purposes to be strong enough, and is not greatly objectionable as a consideration of design. The ordinary corner, while undoubtedly least offensive as a matter of design, is, on the other hand, fully as objectionable from the standpoint of wear. Soon or late, any corner will show the result of much use, the ordinary corner, of course, deteriorating most rapidly. In spite of the better lasting qualities of the round corner it is not recommended for use with these reprints. Use of the round corner represents a sacrifice in physical attractiveness not commensurate with the gain in utility. The reinforced corner is recommended unless it will run up manufacturing expense unduly. Otherwise, it is believed the ordinary corner, with its high grade board and substantial cloth as recommended, will be strong enough in ordinary cases to give satisfactory service.

Books in Press

It is recommended that books be allowed to remain in press for at least three days. Much of the weakness of ordinary binding can be traced to a neglect of this step in the manufacturing plant. Also warping is frequently caused by taking the book from the press before it is well dried, and by using green board.

REPLACEMENT LIST OF FICTION

REPLACEMENT LIST OF FICTION

Adams, Andy. Cattle brands	Houghton	\$2.50
___ Log of a cowboy (Riverside library)	Houghton	1.00
Ainsworth, W. H. Old St. Pauls (Library form)	Warne	1.50
___ Tower of London	Dutton	1.75
___	Harrap	2/6
Alarcón, Pedro A. de. Three-cornered hat	Knopf	1.00
Aldington, Richard. Colonel's daughter (Centaur library)	Chatto	3/6
___ Death of a hero (Centaur library)	Chatto	3/6
___ Roads to glory (Centaur library)	Chatto	3/6
Aldrich, Bess Streeter. Cutters	Burt	.75
___ Lantern in her hand	Appleton	2.00
___ Mother Mason	Burt	.75
___ Rim of the prairie	Burt	.75
___ White bird flying	Appleton	2.00
Aldrich, T. B. Marjorie Daw and other people (Cambridge classics)	Houghton	2.00
Alexander, Charles. Bobbie, a great collie	Dodd	1.50
Allen, James Lane. Choir invisible	Macmillan	2.50
___ Kentucky cardinal (Modern readers' series)	Macmillan	.80
___ (Caravan library)	Macmillan	3/6
Ames, Joseph B. Chaps and chukkers	Burt	.75
___ Lone hand	Burt	.75
Ammers-Küller, Jo van. Rebel generation	Dutton	2.50
Anderson, M. <u>see</u> Nexø, M. Anderson		
Anderson, Sherwood. Dark laughter (Novels of distinction)	Grosset	1.00
___ Poor white	Modern library	.95
___ Tar	Boni	1.00
___ Winesburg, Ohio	Modern library	.95
Andrews, Mary Raymond Shipman. Perfect tribute	Scribner	.75
Andreyev, L. Seven who were hanged	Ogilvie	1.00
Angellotti, M. P. Three black bags	Century	2.00
Anker-Larsen, Johannes. Philosopher's stone	Knopf	2.00
Annunzio, Gabriele d'. Flame of life	Page	2.00
___	Modern library	.95

Arblay, Frances B. d'. Evelina. (Everyman's library reinf.)	Dutton	\$1.00
—; with introd. by Austin Dobson and illus. by Hugh Thomson	Macmillan	6/
Arnim, M. A. B., countess. <u>see</u> Russell, Mary Annette (Beauchamp) Russell, countess		
Asbury, Herbert. Devil of Pei-Ling	Burt	.75
Ashton, Helen, pseud. Dr. Serocold (Novels of distinction)	Grosset	1.00
Ashton, Winifred. <u>see</u> Dane, Clemence		
Atherton, Gertrude. Conqueror. rev. ed.	Stokes	2.50
— Splendid idle forties	Stokes	2.50
Atkinson, E. S. Greyfriars Bobby	Burt	.75
— Johnny Appleseed	Harper	1.50
Aucassin and Nicolette; trans. by Andrew Lang (for story)	Stechert	2.00
— trans. by Wm. Bourdillon (for text)	Longmans	2.00
Austen, Jane. Emma; illus. by C. E. Brock	Dent	6/
— (Rittenhouse classics)	Macrae	2.00
— Mansfield park; illus. by C. E. Brock	Dent	6/
— (Rittenhouse classics)	Macrae	2.00
— Northanger abbey; illus. by C. E. Brock	Dent	6/
— Persuasion; illus. by C. E. Brock	Dent	6/
— Pride and prejudice (Covent library)	Davies	5/
— illus. by C. E. Brock	Dent	6/
— (Universal library)	Grosset	1.00
— (Rittenhouse classics)	Macrae	2.00
— Sense and sensibility; illus. by C. E. Brock	Dent	6/
Bachelor, Irving A. Candle in the wilderness	Grosset	.75
— Eben Holden	Grosset	.75
— Light in the clearing	Grosset	.75
— Man for the ages	Grosset	.75
Bacon, Josephine Daskar. Smith College stories	Scribner	1.75
Bailey, Temple. Burning beauty	Grosset	.75
— Contrary Mary	Grosset	.75
— Gay cockade	Grosset	.75
— Glory of youth	Grosset	.75
— Tin soldier	Grosset	.75
Baker, Ray Stannard. <u>see</u> Grayson, David, pseud.		
Balzac, Honoré de. At the sign of the cat and racket. (Everyman's library reinf.)	Dent	3/
— Catherine de Medici (Everyman's library reinf.)	Dutton	.90
— César Birotteau	Dent	3/
— Chouans (Everyman's library reinf.)	Oxford	3/
	Dent	3/

Balzac, Honoré de. Christ in Flanders	Dent	3/
(Everyman's library reinf.)	Oxford	3/6
— Colonel Chabert	Dent	3/
— Country doctor (Everyman's library reinf.)	Dent	3/
— Country parson (Everyman's library reinf.)	Dent	3/
— Cousin Pons (Everyman's library reinf.)	Dent	3/
— Curé de village	Oxford	5/6
— Eugénie Grandet	Hachette	3/6
	Oxford	3/
— (Beacon library of fiction classics)	Little	\$2.00
— Lost illusions (Everyman's library reinf.)	Dent	3/
— Père Goriot (Everyman's library reinf. under title <u>Old Goriot</u>)	Dent	3/
— (Home library)	Burt	1.25
— (Beacon library of fiction classics)	Little	2.00
— Quest of the absolute (Everyman's library reinf.)	Dent	3/
— Tales	Grayson	5/
— Ursule Mirouet (Everyman's library reinf.)	Dent	3/
— Wild ass's skin (Everyman's library reinf.)	Dent	3/
— (Beacon library of fiction classics under title <u>Magic skin</u>)	Little	2.00
Note: Oxford press publications above are all school editions.		
Bangs, John Kendrick. Houseboat on the Styx	Harper	2.00
Barbusse, Henri. Under fire (Everyman's library)	Dutton	.90
Note: Dent publishes at 6/ a volume containing <u>Under fire</u> and <u>Light</u> .		
Barclay, Florence L. The rosary	Grosset	.75
Barnes, Margaret A. Westward passage	Grosset	.75
— Years of grace	Houghton	2.50
	Houghton	2.50
Barr, Amelia E. Bow of orange ribbon	Dodd	2.00
— Maid of maiden lane	Dodd	2.00
Barretto, Larry. Walls of glass	Burt	.75
Barrie, J. M. Little minister	Grosset	.75
— (Uniform edition)	Scribner	2.50
— Peter and Wendy (Uniform edition)	Scribner	2.50
— Sentimental Tommy (Uniform edition)	Scribner	2.50
— Tommy and Grizzel (Uniform edition)	Scribner	2.50
Barrington, E., pseud. Chaste Diana	Lane	3/6
— Divine lady (Novels of distinction)	Grosset	1.00
— Empress of hearts	Harrap	2/6
— Exquisite Perdita	Hodder	2/
— Glorious Apollo	Harrap	2/6
— Laughing queen	Harrap	3/6
— Thunderer (Novels of distinction)	Grosset	1.00
Bazin, René. Davidée Birot; tr. by M. D. Frost	Scribner	1.75

Beach, Rex. Barrier	Burt	\$.75
— Flowing gold	Burt	.75
— Iron trail	Burt	.75
— Ne'er-do-well	Burt	.75
— Rainbow's end	Burt	.75
— Silver horde	Burt	.75
— Spoilers	Burt	.75
Beaconsfield (Disraeli). Coningsby	Longmans	2.00
Beck, L. Adams. <u>see</u> Barrington, E., pseud.		
Bedford-Jones, H. J. O'B. King's passport	Burt	.75
— Rodomont	Burt	.75
— St. Michael's gold	Burt	.75
Beer, Thomas. Fair rewards (Borzoi pocket books)	Knopf	1.00
— Sandoval	Knopf	2.00
Beerbohm, Max. Happy hypocrite	Lane	3/6
— ——— 16mo.	Dodd	1.00
— Zuleika Dobson	Modern library	.95
— ———	Dodd	2.50
Beers, Lorna Doone. A humble Lear	Dutton	2.50
Beith, John Hay. Poor gentleman	Burt	.75
— Right stuff	Blackwood	3/6
— Safety match	Blackwood	2/6
Belasco, David. Girl of the golden west	Burt	.75
Bellamy, Edward. Looking backward (Riverside library)	Houghton	1.00
Belloc, Hilaire. Emerald of Catherine the Great	Harper	2.50
— Man who made gold	Arrowsmith	3/6
— Missing masterpiece	Arrowsmith	3/6
Benefield, Barry. Chicken wagon family	Century	2.00
Bennett, Arnold. Buried alive	Methuen	3/6
— Clayhanger	Doubleday	2.50
— ———	Methuen	3/6
— Hilda Lessways	Doubleday	2.50
— Imperial palace	Methuen	4/6
— Mr. Prohack	Doubleday	2.50
— Old wives' tale (Novels of distinction)	Methuen	3/6
— These twain	Grosset	1.00
— ———	Methuen	3/6
Note: Arnold Bennett omnibus book published by Cassell		
@ 8/6 contains: Riceyman steps; Elsie and the child; Accident; Lord Raingo.		
Benson, Edward F. David Blaize	Doubleday	2.00
— David Blaize of King's	Hodder	7/6
— Mapp and Lucia	Hodder	7/6
— The Osbornes	Doubleday	2.50
— ———	Hodder	7/6
— ———	Murray	7/6

Benson, Robert H. By what authority? (Popular library)	Kenedy	\$1.25
— Loneliness (Popular library)	Kenedy	1.25
Benson, Theodora. Salad days	Harper	2.50
Beresford, J. D. Candidate for truth	Sidgwick	7/6
Bayle, Marie Henri. <u>see</u> Stendhal, de, pseud.		
Bindloss, Harold. Frontiersman	Burt	.75
— Ghost of Hemlock Canyon	Burt	.75
— Lone hand	Burt	.75
— Mystery reef	Burt	.75
— Pine Creek ranch	Burt	.75
— Prairie patrol	Burt	.75
Birmingham, George A., pseud. Great grandmother	Bobbs	2.00
— Hymn tune mystery	Bobbs	2.00
— Major's candlesticks	Methuen	2/6
— Search party	Methuen	2/6
— Smuggler's cave	Bobbs	2.00
— Spanish gold	Methuen	2/6
Björnson, Bjørnstjerne. Happy boy	Macmillan	1.75
— Sunny Hill; trans. from Synnøve Solbakken (Green and blue library)	Macmillan	1.75
Black, William. Judith Shakespeare	Harper	2.00
— Princess of Thule (Library edition)	Harper	2.00
Blackmore, Richard D. Lorna Doone (Juveniles of distinction)	Grosset	1.00
— ——— (Home library)	Burt	1.25
— ——— illus. ed.	Chambers	6/
— ——— (Luxembourg edition)	Growell	2.00
— ——— (Rittenhouse classics)	Macrae	2.00
— ——— (International edition)	Dodd	2.00
Blackwood, Algernon. Garden of survival	Dutton	1.50
— John Silence	Macmillan	3/6
— ———	Grayson	3/6
— Prisoner in fairyland (Caravan library)	Dutton	2.50
— ———	Macmillan	3/6
Blasco Ibáñez, Vicente. Blood and sand (Essex library)	Benn	3/6
— Cabin	Knopf	1.00
— Enemies of women	Burt	.75
— Four horsemen of the Apocalypse	Burt	.75
— ———	Dutton	2.00
— Shadow of the cathedral	Unwin	7/6
Bloch, Jean R. — & co.	Simon	3.00
Boccaccio. Decameron (Black and gold library)	Liveright	2.00
— ——— Blue ribbon books		1.00

Bojer, Johan. Everlasting struggle	Century	\$2.50
— Great hunger (Novels of distinction)	Grosset	1.00
— Last of the Vikings	Century	2.00
— New temple (Novels of distinction)	Grosset	1.00
— Power of a lie	Century	2.00
— Prisoner who sang	Century	2.00
— Treacherous ground	Century	2.00
Bone, David. W. Brassbounder (New readers library)	Duckworth	3/6
— — — — —	Dutton	2.50
Bordeaux, Henry. Fear of living	Dutton	2.50
Borrow, George H. Lavengro; ed. by Knapp		
— (Definitive edition)	Murray	7/6
— Romany rye (Definitive edition)	Murray	7/6
Bottome, Phyllis. Dark tower	Century	2.00
Bower, B. M., pseud. Chip, of the Flying U	Grosset	.75
— Flying U ranch	Grosset	.75
— Flying U's last stand	Grosset	.75
— Jean of the Lazy A	Burt	.75
— Long shadow	Grosset	.75
— Ranch at the Wolverine	Burt	.75
Bower, Bertha. Fool's goal	Grosset	.75
Boyd, James. Drums (Novels of distinction)	Grosset	1.00
— — — — — (Scribner series of illus. classics)	Scribner	2.50
— Long hunt	Scribner	2.50
— Marching on (Novels of distinction)	Grosset	1.00
— — — — —	Scribner	2.50
Boyd, Thomas. Points of honor	Scribner	2.00
— Shadow of the long knives	Scribner	2.50
— Through the wheat	Scribner	2.00
— — — — — illus. by Thomason	Scribner	3.00
Bromfield, Louis. Early autumn (Novels of distinction)	Grosset	1.00
— Good woman	Stokes	2.50
— Green bay tree (Novels of distinction)	Grosset	1.00
— Possession (Novels of distinction)	Grosset	1.00
— Strange case of Miss Annie Spragg	Grosset	.75
— Twenty-four hours	Grosset	.75
— — — — —	Cassell	7/6
Brontë, Charlotte. Jane Eyre	Murray	3/6
— — — — — (Home library)	Burt	1.25
— — — — — (International classics)	Dodd	2.00
— — — — —	Macmillan	6/
— Shirley	Murray	3/6
— — — — — (Home library)	Burt	1.25
— — — — — illus. by Dulac	Dutton	2.00
— Villette	Murray	3/6
— — — — — illus. by Dulac	Dutton	2.00

Brontë, Emily. Wuthering Heights (Universal library)	Grosset	\$1.00
— — — — — (International classics)	Dodd	2.00
— — — — — illus. by Dulac	Dutton	2.00
Brown, Alice. Meadow-grass	Houghton	2.00
— Old Crow	Macmillan	2.00
— Tiverton tales	Houghton	2.50
Brown, George Douglas. House with the green shutters	Cape	3/6
Brown, Katharine Holland. Father (Novels of distinction)	Grosset	1.00
Brush, Katharine. Young man of Manhattan	Grosset	.75
Bryant, Marguerite. Christopher Hibbault	Duffield	2.00
Buchan, John. Greenmantle (see note below)		
— Hunting tower	Hodder	3/6
— John McNab	Hodder	3/6
— Midwinter	Hodder	3/6
— Mr. Standfast (see note below)		
— Path of the king	Hodder	3/6
— Prester John (Peerless series)	Nelson	3/
— Runagate's club	Hodder	3/6
— Three hostages (see note below)		
Note: Four adventures of Richard Hannay, an omnibus volume published by Hodder, at 7/6, includes: Greenmantle; Mr. Standfast; Three hostages; Thirty-nine steps.		
Buck, Pearl. East wind: west wind	Day	2.50
— Good earth	Methuen	7/6
— — — — —	Day	2.50
Bunner, H. C. Short sixes	Scribner	2.00
Bunyan, John. Pilgrim's progress (Modern student's library)	Scribner	1.00
— — — — — (Honor books)	Nelson	1.25
— — — — — (Century classics)	Century	1.75
— — — — — illus. by H. J. Ford	Macmillan	1.75
— — — — — (Puritan edition)	Revell	2.00
— — — — — illus. by Rhead	Century	3.00
— — — — — illus. by Gertrude Hammond	Black	5/
Burke, Thomas. Limehouse nights	Cassell	2/6
— More Limehouse nights	Burt	.75
Burnett, Frances H. Little Caesar	Burt	.75
— The shuttle	Heinemann	3/6
— T. Tembarom	Burt	.75
Burney, Fanny. <u>see</u> Arblay, Frances B. d'		
Burt, M. S. Delectable mountain	Scribner	2.00
— Interpreter's house	Scribner	2.50
Butler, Ellis Parker. Pigs is pigs	Doubleday	1.00

Butler, Samuel. Erewhon (Life and letters series)	Cape	4/6
— Erewhon revisited	Dutton	\$2.50
— Way of all flesh (Universal library)	Grosset	1.00
Byrne, Donn. Blind Raftery and his wife Hilaria	Century	1.25
— Brother Saul (Novels of distinction)	Grosset	1.00
— Changeling, and other stories	Century	2.50
— Destiny bay	Low	3/6
— Field of honor (Novels of distinction)	Grosset	1.00
— Hangman's house (Novels of distinction)	Grosset	1.00
— Messer Marco Polo	Century	1.25
— O'Malley of Shanganagh	Low	3/6
— —	Century	1.25
— Wind bloweth (Novels of distinction)	Grosset	1.00
Cabell, James Branch. Cream of the jest	Modern library	.95
— Figures of earth (Novels of distinction)	Grosset	1.00
— Jurgen (Novels of distinction)	Grosset	1.00
— Rivet in grandfather's neck	McBride	2.50
Cable, George W. Cavalier	Scribner	2.50
— Dr. Sevier	Scribner	2.50
— Grandissimes	Scribner	2.50
— John March, Southerner	Scribner	2.50
— Old Creole days	Scribner	2.00
Cahan, Abraham. Rise of David Levinsky	Harper	2.50
Caine, Hall. Bondsman (Home library)	Burt	1.25
— Deemster (Home library)	Burt	1.25
Canfield, Dorothy F. Bent twig	Grosset	.75
— Brimming cup	Harcourt	2.00
— Deepening stream	Harcourt	2.00
— Her son's wife (Novels of distinction)	Grosset	1.00
— —	Grosset	.75
— Hillsboro people	Holt	2.00
— Rough hewn	Harcourt	2.00
— Squirrel cage	Holt	2.00
— Understood Betsy	Grosset	.75
Cannon, Cornelia J. Red rust	Grosset	.75
Case, Robert Ormond. Yukon drive	Burt	.75
Cather, Willa. Alexander's bridge	Houghton	1.50
— Death comes for the Archbishop	Heinemann	3/6
— Lost lady	Heinemann	3/6
— My Antonia	Heinemann	3/6
— O Pioneers	Heinemann	3/6
— —	Houghton	2.50
— One of ours	Knopf	1.00
— Professor's house	Knopf	2.50
— Shadows on the rock	Knopf	2.50
— Song of the lark	Murray	7/6
— Youth and the bright Medusa	Knopf	2.50

Cervantes. Don Quixote; new trans. by Robinson Smith, with notes, appendices and life of Cervantes	Routledge	8/6
— — — — —; trans. by C. Jarvis, with illus. (Princeton series)	Routledge	6/
— — — — — (Green and blue library)	Burt	\$1.75
— — — — —	Macmillan	1.75
Chambers, Robert W. Cardigan	Burt	.75
— Drums of Aulone	Burt	.75
— Little red foot	Burt	.75
— Painted minx	Burt	.75
Chamson, André. The road; tr. by Van Wyck Brooks	Scribner	2.00
Chapman, Maristan. Happy mountain	Allan	2/6
— Homeplace	Allan	2/6
Chase, Mary E. Uplands	Little	2.00
Chekhov, Anton.		
Macmillan publishes a number of collections of his short stories in different volumes, priced at \$1.75 each. Chatto publishes a volume of his <u>Select tales</u> at 7/6; Modern Readers Edition, Macmillan selection, costs 80c.		
Chesterton, Gilbert K. Father Brown stories (Omnibus volume)	Cassell	7/6
— Man who knew too much	Burt	.75
— Note: Cassell also publishes individual Father Brown titles		2/6
Christie, Agatha. Murder of Roger Ackroyd	Grosset	.75
— Murder on the links, and Mysterious affair at Styles (Omnibus volume)	Lane	7/6
— Mysterious Mr. Quinn	Grosset	.75
Churchill, Winston. Coniston	Macmillan	5/
— Crisis	Grosset	.75
— Crossing (Novels of distinction)	Grosset	1.00
— —	Macmillan	2.50
— Inside of the cup (Novels of distinction)	Grosset	1.00
— —	Macmillan	2.50
— Mr. Crewe's career	Macmillan	2.50
— Richard Carvel	Grosset	.75
Clark, Barrett H. Great short stories of the world	Boni	1.00
Clemens, Samuel L. <u>see</u> Twain, Mark, pseud.		
Cleugh, Sophia. Jeanne Margot	Macmillan	2.00
— Matilda, governess of the English	Macmillan	2.00
Collins, Wilkie. Moonstone (Home library)	Burt	1.25
— — (New Piccadilly library)	Chatto	5/
— Woman in white (Home library)	Burt	1.25
Comfort, Will L. Routledge rides alone	Lippincott	2.00

Connington, J. J. Murder in the maze Benn 3/6
 Note: Case with 9 solutions and Two ticket puzzle are included in an omnibus edition published by Gollancz at 8/6; two other tales included.

Connolly, James B. Crested seas Scribner \$2.00
 Gloucesterman Scribner 2.50
 Head winds Scribner 2.00
 Open water Scribner 2.00

Connor, Ralph, pseud. Black rock Grosset .75
 Man from Glengarry Grosset .75
 Sky pilot Grosset .75

Conrad, Joseph
 Doubleday publishes all of his titles in America, \$2; Dent, a good edition in England, 10/6 per volume; Benn, and Methuen, the more popular titles, 3/6; Grayson, six titles, including two volumes of short stories, 2/6; Modern library, a few popular titles, 95c.

Cooper, Elizabeth. My lady of the Chinese courtyard Davies 6/

Cooper, James Fenimore
 The titles most frequently replaced are: Deerslayer, Last of the Mohicans, Pathfinder, and Spy. Seven of his most popular novels are published in the Home Library, Burt, \$1.25. Last of the Mohicans is available in Juveniles of Distinction, Grosset, \$1; Astor Library, Dodd, \$1; Fairmont Classics, Macrae, \$1.50; illus. by N. C. Wyeth, Scribner, \$2.50. Scribner also publishes Deerslayer, illus. by Wyeth, \$2.50, and The spy in a \$1 edition. Macrae publishes most of Cooper's titles at \$1.50 and Putnam at \$2.

Corelli, Marie. Thelma (Home library) Burt 1.25

Couperus, L. M. A. Old people and the things that pass Dodd 2.50
 Small souls Dodd 2.50

Note: The book of the small souls, Dodd, \$3, includes: The small souls, The later life, Twilight of the souls, Dr. Adrian.

Craddock, Charles E., pseud. Prophet of the Great Smoky Mountains Houghton 2.50

Craik, Mrs. Dinah Maria. see Mulock, Dinah

Crane, Stephen. Red badge of courage (Modern literature series) Appleton 1.00
 Men, women and boats Modern library 1.00

Crawford, F. Marion. In the palace of the king Macmillan 1.75
 Mr. Isaacs Macmillan 1.75
 Sant' Ilario Macmillan 1.75
 Saracinesca Macmillan 1.75
 White sister Macmillan 1.75

Cronin, Archibald J. Hatter's castle Little 2.50

Crosby, Percy. Skippy Grosset .75

Cullum, Ridgwell. Triumph of John Kars Burt .75

Curwood, James Oliver. Danger trail Grosset \$.75
 Wolf hunters Grosset .75

Daingerfield, Foxhall. House across the way Burt .75

Dane, Clemence. Babyons (1-volume edition) Heinemann 2/6
 Broome stages Heinemann 8/6
 First the blade Macmillan 1.75

Daudet, Alphonse. Letters from my mill Little 2.00
 (Beacon library) Little 2.00
 Monday tales (Beacon library) Little 2.00
 Tartarin of Tarascon (Beacon library)

Davis, Elmer. I'll show you the town McBride 2.00

Davis, Richard H. Bar sinister Scribner 1.50
 From Callegher to The deserter; best stories of R. H. Davis Scribner 2.50
 Soldiers of fortune Scribner 2.00
 Van Bibber Harper 2.00

Davis, William S. Beauty of the purple Macmillan 2.50
 Belshazzar Macmillan 2.00
 Friar of Wittenberg Macmillan 2.50
 Friend of Caesar Macmillan 2.50
 Victor of Salamis Macmillan 2.00
 Whirlwind Macmillan 2.50
 White queen Macmillan 2.00

Day, Holman. Joan of Arc of the north woods Burt .75
 King Spruce Burt .75
 Loving are the daring Burt .75
 Rider of the king log Burt .75

Deeping, Warwick. Doomsday Grosset .75
 Old Pybus Grosset .75
 Roper's row Grosset .75
 Sorrell and son Grosset .75

Defoe, Daniel. Moll Flanders (Universal library) Grosset 1.00
 Robinson Crusoe Garden city 1.00
 (Windermere series) Rand 1.00
 (Home library) Burt 1.25
 (Washington square classics) Macrae 1.50
 (Riverside bookshelf) Houghton 2.00
 illus. by J. A. Symington Dent 7/6

Delafield, E. M., pseud. Diary of a provincial lady Harper 2.50
 Jill Harper 2.00
 Turn back the leaves Grosset .75

De La Mare, Walter. Memoirs of a midget Knopf 1.00

Deland, Margaret. Awakening of Helena Richie Harper 2.50
 Iron woman Burt .75
 Old Chester tales Harper 2.50

De La Pasture, Edmée E. M. see Delafield, E. M., pseud.

De La Roche, Mazo. Finch's fortune	Macmillan	7/6
_____	Little	\$2.50
_____ Jalna (Novels of distinction)	Grosset	1.00
_____	Grosset	.75
_____ White oaks of Jalna (Novels of distinction)	Grosset	1.00
_____	Grosset	.75
Deledda, Grazia. Mother	Cape	3/6
Delmar, Vina. Bad girl	Grosset	.75
De Morgan, William. Alice-for-short	Grosset	.75
_____ Joseph Vance	Grosset	.75
_____ Somehow good	Heinemann	7/6

Dickens, Charles

All titles are replaced frequently because of popularity of author. Wide range of suitable editions is available. The Chapman and Hall illustrated six shilling edition is excellent for library use. Two of the most used titles, Nicholas Nickleby and Pickwick papers, are available in Harper's Large type edition at \$2.50. Macmillan publishes an edition (English) at 4/6 each. David Copperfield, Oliver Twist and Barnaby Rudge, illus. in color, can be had in Dodd's International Classics, \$2.00 each. David Copperfield is in Grosset's Universal Library, \$1; Scribner has a \$2.50 edition. There are numerous cheap school editions of such titles as Tale of two cities. Some titles are included in the Modern Readers' series (Macmillan).

Dillon, Mary. Rose of old St. Louis Century 2.00

Disraeli, Benjamin. see Beaconsfield (Disraeli)

Dos Passos, John. Three soldiers Peter Smith 1.25

Dostoevsky, F. M.

Dostoevsky is published in America by Macmillan, \$2.50, and in England by Heinemann, 7/6. Some titles are available in other editions, as follows: Everyman's Library, Dutton, 90c, contains: Poor folks, and The gambler, Crime and punishment, House of the dead, and Letters from the underworld. Poor people is available in Modern Library, 95c; The Brothers Karamazov in Universal Library, Grosset, \$1.

Douglas, Norman. South wind	Modern library	.95
_____ (New Adelphi library)	Secker	3/6
_____	Boni	1.00
_____	Dodd	2.50

Doyle, Arthur Conan. Adventures of Sherlock Holmes

- _____ Case book of Sherlock Holmes
- _____ Exploits of Brigadier Gerard
- _____ Hound of the Baskervilles
- _____ Lost world
- _____ Memoirs of Sherlock Holmes
- _____ Micah Clarke
- _____ Refugees

(For prices see note on next page)

Doyle, Arthur Conan. Return of Sherlock Holmes

- _____ Round the fire stories
- _____ Sign of the four
- _____ Study in scarlet
- _____ Study in scarlet, and Sign of the four
- _____ Tales of Sherlock Holmes
- _____ This last bow
- _____ Valley of fear
- _____ White company

The best edition for library use of the above titles, which are Doyle's most popular, is Murray's Uniform edition, 6/. White company is available in Juveniles of Distinction, Grosset, \$1; Astor Library, Dodd, \$1; Home Library, Burt, \$1.25; illus. by Daugherty, Harper, \$2.50. Other titles in Burt's Home Library are: Micah Clarke, Sign of the four, Study in scarlet, Danger, and other stories, Adventures of Sherlock Holmes, and Memoirs of Sherlock Holmes are published by Burt, 75c. Sir Nigel is in Doubleday's Windmill Books, \$1. Sherlock Holmes (complete) long stories, 1-volume edition, is published by Murray, 7/6; and a Complete Sherlock Holmes by Doubleday, 8 vols., \$3.75.

Dreiser, Theodore. American tragedy.

_____	Liveright	\$1.00
_____	Constable	7/6
_____ Chains; lesser novels and stories	Liveright	2.50
_____	Constable	7/6
_____ Financier	Liveright	2.00
_____	Constable	7/6
_____ Free, and other stories	Liveright	2.00
_____	Constable	7/6
_____ Genius	Liveright	1.00
_____	Constable	7/6
_____ Jennie Gerhardt	Liveright	1.00
_____	Constable	7/6
_____ Sister Carrie	Liveright	2.00
_____	Constable	7/6
_____	Modern library	.95
_____ Titan	Liveright	2.50
_____	Constable	7/6
_____ Twelve men	Liveright	2.00
_____	Constable	7/6
_____	Modern library	.95

Dumas, Alexandre

A good library edition of Dumas' most popular titles is published by Routledge, 4/6 per volume, in a set containing 25 titles. Those in extra volumes in this edition are: Three musketeers, Twenty years after, Count of Monte Cristo, Man with the iron mask, Memoirs of a physician. This edition has large type, 8vo. illus. Dent also has an edition at 4/6. Little publishes a good edition \$2. A number of the novels are to be found in the Home Library, Burt, \$1.25; Astor Library, Dodd, \$1. Crowell and Macrae have illustrated editions, \$2 to \$3.50. Count of Monte Cristo is in Astor Library, Dodd, \$1; Mammoth series, Burt, \$1; Golden Books, McKay, \$1.50; and in a good 1-vol. edition, illus., published by Black, 5/. Still cheaper editions are available for most titles from Methuen, 2/; Nelson, 2/; Collins, 2/6. Three musketeers is in Universal Library, Grosset, \$1; and published by Burt at 75c.

Dumas, Alexandre, fils. Lady with the Camellias	Modern library	\$.95
DuMaurier, George. Peter Ibbetson (Travellers library)	Cape	3/6
Illus. (new ed.)	Harper	2.50
Trilby (Everyman's library reinf.)	Dent	3/6
	Harper	2.50
Duncan, Norman. Doctor Luke of the Labrador	Revell	2.00
Dunsany, E. J. M. Book of wonder	Luce	1.75
Charwoman's shadow	Putnam	7/6
Duun, Olav. People of Juvik. 3v.	Knopf	2.50 ea.
Dyer, Walter A. Gulliver the Great, and other dog stories	Century	2.00
Ebers, Georg M. Egyptian princess (Home library)	Burt	1.25
Uarda (Home library)	Burt	1.25
Edgeworth, Maria. Castle Rackrent, illus. by C. Hammond	Macmillan	1.40
Edmonds, W. D. Big barn	Little	2.00
Rome haul	Low	7/6
Eggleston, Edward. Circuit rider	Scribner	2.00
Hoosier schoolmaster	Grosset	.75
Eggleston, G. C. Evelyn Byrd	Lothrop	2.00
Eiker, Mathilde. Mrs. Mason's daughters	Macmillan	2.50
Eliot, George, pseud. Adam Bede (Home library)	Blackwood	5/
Daniel Deronda (Home library)	Burt	1.25
Felix Holt (Home library)	Blackwood	5/
Middlemarch (Home library)	Burt	1.25
Mill on the Floss (Home library)	Blackwood	7/6
Romola 1v. ed. (Home library)	Burt	1.25
Scenes from clerical life 1v. ed.	Blackwood	7/6
Silas Marner (Home library)	Blackwood	4/6
	Burt	1.25
Note: The Luxembourg edition, Crowell, \$2, and the International Classics, Dodd, \$2, are illustrated. The new popular edition by Blackwood, 7/6, has frontispiece.		
Elizabeth and her German garden. <u>see</u> Russell, Mary A.B.R., countess		
Erckmann, E. and Chatrian, A. Conscript	Macmillan	3/
Waterloo	Macmillan	3/

Erskine, John. Gallahad	Grayson	7/6
Private life of Helen of Troy	Grayson	7/6
Erskine, Laurie Y. Laughing rider	Burt	\$.75
Renfrew of the Royal Mounted	Appleton	1.75
Renfrew rides north	Appleton	2.00
Ertz, Susan. Afternoon	Burt	.75
Galaxy	Burt	.75
Madame Claire	Burt	.75
Nina	Burt	.75
Now east, now west	Burt	.75
Story of Julian	Appleton	2.50
Ervine, St. John G. Changing winds	Macmillan	2.00
Mrs. Martin's man	Allen & U	5/
	Macmillan	2.00
Evarts, Hal G. Moccasin telegraph	Burt	.75
Shaggy legion	Burt	.75
Spanish acres	Burt	.75
Fairbank, Mrs. Janet A. Lion's den	Grosset	.75
Farjeon, Eleanor. Martin Pippin in the apple orchard	Stokes	2.50
Farjeon, J. J. House of disappearance	Burt	.75
House opposite	Collins	3/6
	Dial	2.00
Farnol, Jeffery. Amateur gentleman	Burt	.75
Beltane the Smith	Burt	.75
Black Bartlemy's treasure	Burt	.75
Broad highway	Burt	.75
Guyfford of Weare	Burt	.75
High adventure	Burt	.75
Jade of destiny	Low	7/6
	Little	2.50
Loring mystery	Burt	.75
Martin Conisby's vengeance	Burt	.75
Over the hills	Burt	.75
Faulkner, W. Sanctuary	Modern library	.95
Fauset, Jessie R. Plum bun	Stokes	2.50
	Mathews	7/6
Ferber, Edna. American beauty	Grosset	.75
Buttered side down	Stokes	2.50
Cimarron	Grosset	.75
Dawn O'Hara	Stokes	2.50
	Methuen	2/6
Emma McChesney & Co.	Stokes	2.50
Fanny herself	Stokes	2.50
Girls	Heinemann	3/6
Mother knows best	Heinemann	7/6
Personality plus	Stokes	2.50
Roast beef medium	Stokes	2.50
Show boat	Grosset	.75
So Big	Grosset	.75

Feuchtwanger, Lion. Power (Novels of distinction)	Grosset	\$1.00
— Success (Novels of distinction)	Grosset	1.00
— Ugly duchess	Secker	3/6
Féval, Paul. Salute to Cyrano	Longmans	2.00
— 2v. (Longmans' romances)	Longmans	3/6 ea.
— Years between. 4v. v. 1, Mysterious cavalier; v. 2, Martyr to the queen; v. 3, Secret of the Bastille; v. 4, Heir of Buckingham	Longmans	2.00 ea.
Fielding, Archibald. Charteris mystery	Burt	.75
— Clifford affair	Burt	.75
— Net around Joan Ingilby	Burt	.75
Fielding, Henry. History of Tom Jones (Mammoth series)	Burt	1.00
— 2v. (Standard library)	Routledge	3/6 ea.
— pref. by Sidney Lee	Methuen	3/6 ea.
— (Princeton series)	Burt	1.75
— 2v.	Macmillan	3.00 ea.
— Joseph Andrews (Everyman's library)	Dutton	.90
—	Blackwell	15/
Fisher, Mrs. D. F. C. <u>see</u> Canfield, Dorothy F.		
Fitch, George. At good old Siwash	Little	2.50
Fitzgerald, F. Scott. Great Gatsby	Scribner	2.00
— This side of Paradise	Scribner	2.00
Flaubert, G. Golden tales of Flaubert	Dodd	2.50
— Madame Bovary (Universal library)	Grosset	1.00
— Salamambo	Knopf	4.00
—	Dent	3/6
Fletcher, J. S. Dead men's money	Grosset	.75
— Golden spurs	Burt	.75
— Lost Mr. Linthwaite	Grosset	.75
Forbes, Esther. Mirror for witches	Houghton	2.50
— O genteel lady!	Houghton	2.50
Ford, Ford Madox. A man could stand up	Duckworth	7/6
— No more parades	Duckworth	7/6
— Some do not	Duckworth	7/6
Ford, Paul Leicester. Honorable Peter Stirling (Novels of distinction)	Grosset	1.00
— Janice Meredith	Grosset	.75
Forster, E. M. Howard's end	Knopf	2.50
— Room with a view (Pocket edition)	Knopf	1.00
Fournier, Alain. The wanderer	Houghton	2.50
Fox, John, Jr. Christmas eve on Lonesome, and other stories	Scribner	2.00
— Heart of the hills	Burt	.75
— Little shepherd of Kingdom Come	Scribner	2.50
— Trail of the lonesome pine	Grosset	.75

France, Anatole

The authorized publisher of France is Lane in England, and Dodd in America. Lane publishes a good edition, 7/6; a fair cheap edition, 2/6, and some expensive illustrated volumes of special titles. Dodd: Uniform Library, \$3; Definitive edition, thin 12mo., \$2; some of the best short stories in Golden tales, \$3. Grosset publishes in Universal Library, \$1: Thais, The Queen Pedagogue and The red lily. Modern Library publishes: The Queen Pedagogue and Penguin island. Penguin island also available in Blue Ribbon books, \$1.

Frederic, Harold. In the valley	Scribner	\$2.50
Freeman, Harold W. Joseph and his brethren	Chatto	7/8
Freeman, Mary E. W. Best stories; sel. by H.W. Lanier	Harper	2.00
Freeman, R. A. Certain Dr. Thorndike	Burt	.75
— Mr. Potterback's oversight	Burt	.75
— Shadow of the wolf	Burt	.75
French, Joseph L., ed. Ghosts, grim and gentle	Dodd	2.00
— Great detective stories 3v. v. 1, Voltaire to Poe; v. 2, Dickens to Gaboriau; v. 3, Costella to Stevenson	Dial	1.75 ea.
— Great detective stories of the world (The above in one volume)	Dial	2.50
— Great ghost stories	Dodd	2.00
— Great pirate stories; first series	Coward	2.00
— ; second series	Coward	2.00
— Great sea stories; first series	Coward	2.00
— ; second series	Coward	2.00
Frenssen, G. Jörn Uhl	Peter Smith	1.25
Furman, Lucy. Mothering on Perilous	Macmillan	1.50
— Quare women	Little	2.50
Gaboriau, Emile. File No. 113	Burt	.75
— Honor of the name	Scribner	2.00
— Monsieur Lecoq	Scribner	2.00
— Mystery of Orcival	Scribner	2.00
— Widow Lerouge	Scribner	2.00
Gale, Zona. Birth	Macmillan	1.75
— Bridal pond	Knopf	2.50
— Faint perfume	Appleton	2.00
— Friendship village	Macmillan	2.00
— Miss Lulu Bett (Modern literature series)	Appleton	1.00
Galsworthy, John		
The cheapest edition and one fairly satisfactory for library use is published by Heinemann at an average price of 2/6 per volume. Scribner is the authorized American publisher: regular edition, \$2.50; Grove edition, \$1. The following titles are at present published in Novels of Distinction, Grosset, \$1: <u>In chancery</u> , <u>Swan song</u> , <u>Silver spoon</u> , <u>To let</u> , <u>White monkey</u> .		

Garland, Hamlin. Long trail (Border edition)	Harper	\$1.50
— Main traveled roads	Harper	1.50
— They of the high trails (Border edition)	Harper	1.50
— Trail-makers of the middle border (Novels of distinction)	Grosset	1.00
Garnett, David. Go she must! (Centaur library)	Chatto	3/6
— Lady into fox (Centaur library)	Chatto	3/6
— ———	Knopf	1.50
Garstin, Crosbie. Owl's house	Burt	.75
— West wind	Burt	.75
Gaskell, Mrs. E. C. S. Cranford	Murray	3/6
— ——— (Riverside holiday series)	Houghton	1.00
— ——— (Home library)	Burt	1.25
— ——— illus. by Hugh Thomson	Macmillan	2.00
Gautier, Théophile. Captain Fracasse	Appleton	2.50
Gibbs, A. Hamilton. Soundings	Burt	.75
Gibbs, Philip. Secret witness	Appleton	2.00
Gide, André. Counterfeiters	Modern library	.95
— Strait is the gate (Pocket edition)	Knopf	1.00
Gissing, George R. New Grub street	Modern library	.95
— Private papers of Henry Ryecroft	Modern library	.95
— ———	Constable	3/6
Glasgow, Ellen. Barren ground	Murray	3/6
— Battle ground	Doubleday	2.50
— Deliverance	Doubleday	2.50
— Romantic comedians	Burt	.75
— They stooped to folly	Doubleday	2.50
— Virginia	Doubleday	2.50
Glaspell, Susan. Ambrose Holt and family	Stokes	2.50
— Brook Evans	Burt	.75
— Fugitive's return	Burt	.75
— Glory of the conquered	Stokes	2.50
Goethe, J.W.von. Wilhelm Meister's apprenticeship 2v	Scribner	5.00
Gogol, Nikolas V. Dead souls. 2v.	Knopf	4.00
— Overcoat, and other stories	Knopf	2.00
— Taras Bulba (Everyman's library)	Dutton	.90
Golding, Louis. Day of atonement	Knopf	2.50
— Magnolia street	Farrar	2.00
Goldsmith, Oliver. Vicar of Wakefield	Black	3/6
— ——— (Home library)	Burt	1.25
— ——— illus. by Hugh Thomson	Macmillan	2.00
— ———	Dutton	2.00
Goncharov, I. A. Oblomov	Macmillan	3.00

Gordon, Charles W. <u>see</u> Connor, Ralph, pseud.		
Gorky, Maxim, pseud. Bystander	Appleton	\$3.00
— Mother	Appleton	2.00
Gourmont, Rémy de. Night in the Luxembourg	Luce	2.00
Grahame, Kenneth. Dream days	Dodd	1.50
— ——— illus. by Parrish	Dodd	2.50
— Golden age	Dodd	2.00
— ——— illus. by Parrish	Dodd	2.50
Gras, Félix. Reds of the Midi (Modern literature series)	Appleton	1.00
— The terror (Dollar library)	Appleton	1.00
— The white terror (Dollar library)	Appleton	1.00
Grayson, David, pseud. Adventures in contentment (Novels of distinction)	Grosset	1.00
— Adventures in friendship (Novels of distinction)	Grosset	1.00
— Adventures in understanding (Novels of distinction)	Grosset	1.00
— Friendly road (Novels of distinction)	Grosset	1.00
Green, Anna K. Leavenworth case	Putnam	2.50
Green, Anne. Selbys	Burt	.75
Green, Julian. Avarice house	Benn	3/6
— Closed garden	Harper	2.50
Gregory, Jackson. Bells of San Juan	Grosset	.75
— Emerald trails	Grosset	.75
— Judith of the Blue Lake ranch	Grosset	.75
— Man to man	Grosset	.75
Grenfell, Wilfred T. Labrador days	Houghton	2.25
— Northern neighbors	Houghton	2.25
— Tales of the Labrador	Houghton	2.25
Grey, Zane. Call of the canyon	Grosset	.75
— Desert gold	Grosset	.75
— Fighting caravans	Grosset	.75
— Riders of the purple sage	Grosset	.75
— Thundering herd	Grosset	.75
— U. P. trail	Grosset	.75
Haggard, H. Rider. Allan Quatermain	Longmans	2.50
— Ancient Allan	Longmans	2.50
— Cleopatra	Longmans	2.50
— King Solomon's mines	Longmans	2.50
— She	Longmans	2.50
Hale, Edward E. Man without a country; illus. (Flag edition)	Little	1.25
— ———	Little	.60
Halévy, Ludovic. Abbé Constantin (Home library)	Burt	1.25
— ———	Holt	.80

Hamsun, Knut. August	Coward	\$2.50
Benoni and Rosa	Knopf	2.50
Growth of the soil (Lofoten edition)	Knopf	2.50
	Knopf	1.00
Hunger (Novels of distinction)	Grosset	1.00
Vagabonds (Novels of distinction)	Grosset	1.00
Victoria	Knopf	1.00
Wanderers	Knopf	1.00

Hannay, James Owen. see Birmingham, George A., pseud.

Hardy, Thomas. Far from the madding crowd (Uniform edition)	Macmillan	6/
	Harper	2.25
Jude the obscure (Uniform edition)	Macmillan	6/
	Harper	2.25
Mayor of Casterbridge (Uniform edition)	Macmillan	6/
	Harper	2.25
Return of the native (Uniform edition) (Universal library)	Macmillan	6/
	Grosset	1.00
	Harper	2.25
Tess of the D'Urbervilles (Uniform edition)	Macmillan	6/
	Harper	2.25
	Burt	.75
Under the Greenwood tree (Uniform edition)	Macmillan	6/
	Harper	2.25

Hargreaves, Sheba. Heroine of the prairies Burt .75

Harland, Henry. Cardinal's snuff-box Dodd 2.50

Harris, Corra. Circuit rider's wife Altemus 2.00
Flapper Anne Houghton 2.00

Harrison, Henry S. Queed (Riverside library) Houghton 1.08
V.V.'s eyes Houghton 2.50

Hart, Frances N. Bellamy trial Burt .75
Hide in the dark Burt .75

Harte, Bret. Luck of Roaring camp (Riverside Aldine classics) Houghton 1.50
Tales of the Argonauts Houghton 2.50

Hawes, Charles B. Dark frigate Little 2.00
Great quest Little 2.00

Hawkins, Anthony H. see Hope, Anthony, pseud.

Hawthorne, Nathaniel. House of the seven gables (Riverside bookshelf) Houghton 2.00
(Riverside edition) Houghton 2.50
Marble faun (Riverside edition) Houghton 2.50
Mosses from an old manse (Riverside edition) Houghton 2.50
Scarlet letter (Riverside library) Houghton 1.00
Twice-told tales (Home library) Burt 1.25

Hearn, Lafcadio. Chita Harper 2.50
Some Chinese ghosts Modern library .95

Heidenstam, Verner von. Tree of the Folkungs Knopf \$3.00

Hemingway, Ernest. Farewell to arms Grosset .75
Grosset 1.00
Men without women (Travellers library) Cape 3/6
Sun also rises (Novels of distinction) Grosset 1.00

Hémon, Louis. Maria Chapdelaine (Novels of distinction) Grosset 1.00
Macmillan 2.50

Hendryx, James B. North Burt .75
Snowdrift Burt .75
Texan Burt .75

Henry, O., pseud. Best of O. Henry; one hundred chosen Hodder 7/6
Cabbages and kings Burt .75
Four million Burt .75
Gentle grafter Burt .75
Heart of the West Hodder 3/6
Options Hodder 3/6
Roads of destiny Hodder 3/6
Rolling stones Hodder 3/6
Sixes and sevens Hodder 3/6
Strictly business Hodder 3/6
Trimmed lamp Burt .75
Voice of the city Hodder 3/6
Whirligigs Hodder 3/6

Note: All above titles, excepting the first four, are available from Doubleday at \$2.

Herbert, A. P. Water gypsies Grosset .75

Hergesheimer, Joseph. Balisand (Novels of distinction) Grosset 1.00
Bright shawl Burt .75
Java head (Novels of distinction) Grosset 1.00
Linda Condon Heinemann 3/6
Three black Pennys (Novels of distinction) Grosset 1.00

Herrick, Robert. Master of the inn Scribner .75

Hewlett, Maurice H. Forest lovers (Caravan library) Macmillan 3/6
Life and death of Richard Yea-and-Nay (Caravan library) Macmillan 3/6

Hext, Harrington, pseud. see Phillpotts, Eden

Heyward, DuBose. Mamba's daughters (Novels of distinction) Grosset 1.00
Porgy (Novels of distinction) Grosset 1.00

Hichens, Robert S. Garden of Allah Stokes 3.00

Hoffmann, E. T. A. Weird tales; tr. by J.T.Bealby Scribner 3.00

Holmes, Oliver Wendell. Elsie Venner Houghton 2.50
(Home library) Burt 1.25

Hope, Anthony, pseud. Prisoner of Zenda	Arrowsmith	3/6
— Rupert of Hentzau	Arrowsmith	3/6
Hopkins, William J. She blows and sparm at that! (Riverside bookshelf)	Houghton	\$2.00
Hough, Emerson. Covered wagon	Grosset	.75
— 54-40 or fight	Grosset	.75
— North of 36	Grosset	.75
Howe, E. W. Story of a country town	Peter Smith	1.25
Howells, William D. Modern instance	Houghton	2.50
— Rise of Silas Lapham	Houghton	2.50
Hudson, Jay W. Abbé Pierre (Appleton's dollar library)	Appleton	1.00
— Abbé Pierre's people	Appleton	2.50
Hudson, W. H. Green mansions (Universal library)	Grosset	1.00
— Purple land	Dutton	2.50
— Tales of the pampas	Duckworth	3/6
	Knopf	1.00
Hughes, R. A. W. High wind in Jamaica	Chatto	3/6
— Innocent voyage (Phoenix library)	Harper	2.50
Note: The above two books are identical but issued under different titles.		
Hugo, Victor. By order of the king (Home library)	Burt	1.25
— Hunchback of Notre Dame (Universal library)	Grosset	1.00
— Les misérables (Mammoth series)	Burt	1.00
— —; tr. by Isabel F. Hapgood	Crowell	3.50
— Ninety-three (Home library)	Burt	1.25
— Toilers of the sea (Home library)	Burt	1.25
Hull, Helen R. Asking price	Grosset	.75
— Islanders	Macmillan	2.50
Hurst, Fannie. Five and ten	Burt	.75
— Lummo	Burt	.75
Hutchinson, A. S. M. Happy warrior	Little	2.50
— Once aboard the lugger	Little	2.50
Huxley, Aldous L. Antic hay (Phoenix library)	Chatto	3/6
— Brief candles (Centaur library)	Chatto	3/6
— Crome yellow	Chatto	3/6
— Mortal coils	Chatto	3/6
— Point counter point	Grosset	1.00
Huysmans, Joris K. Against the grain (Bonibooks in cloth)	Boni	1.00
Ibañez, Blasco Vicente. <u>see</u> Blasco Ibañez, Vicente		
Irving, Washington. Tales; sel. and ed. by Carl Van Doren. (Oxford standard authors)	Oxford	1.25

Jackson, Helen H. Ramona	Little	\$2.50
Jacobs, W. W. Deep waters	Scribner	2.00
— Lady of the barge	Dodd	2.50
— Light freights	Dodd	2.50
— Many cargoes	Stokes	2.50
— —	Methuen	2/6
— Ship's company	Scribner	2.00
— Snug harbor	Scribner	2.50
Jacobson, J. P. Niels Lyhne	Amer.-Scan.found.	2.00
James, Henry. Ambassadors	Harper	2.50
— The American	Houghton	2.50
— Daisy Miller	Harper	2.50
— Golden bowl. 2v.	Scribner	2.50 ea.
— Portrait of a lady. 2v.	Houghton	2.50 ea.
— Roderick Hudson	Houghton	2.50
— Turn of the screw	Secker	3/6
James, Will. Cow country	Scribner	1.75
— Sand	Burt	.75
— Smoky, the cowhorse; illus. by the author	Scribner	1.00
— —; illus. in color by the author	Scribner	2.50
— —	Scribner	2.00
Jameson, Storm. Lovely ship	Knopf	1.00
— Pitiful wife	Knopf	2.50
— —	Constable	3/6
— Richer dust	Knopf	2.50
— —	Heinemann	3/6
— Three kingdoms	Knopf	2.50
— Voyage home	Knopf	1.00
— —	Heinemann	3/6
Janvier, Thomas A. Aztec treasure house	Harper	2.00
— In the Sargasso sea	Harper	2.00
Jerome, Jerome K. Three men in a boat (Home library)	Burt	1.25
Jessup, Alexander, ed. Best American humorous short stories	Modern library	.95
— Representative American short stories	Allyn	4.00
— Representative modern short stories	Macmillan	5.00
— — (Text)	Macmillan	2.80
Jewett, Sarah O. Best stories; sel. by Willa Cather. 2v.	Houghton	4.00
— Country of the pointed firs (Riverside library)	Houghton	1.00
— —	Houghton	2.50
— Deephaven	Houghton	1.75
Johnson, Owen. Skippy Bedelle	Little	2.00
— Stover at Yale	Little	2.00
— Tennessee shad	Little	2.00
— Varmint	Little	2.00
Johnson, Samuel. Rasselas	Oxford	1.00

Johnston, Sir Harry H. The Gay-Donbeys	Macmillan	\$2.50
Johnston, Mary. Lewis Rand	Houghton	2.50
— Prisoners of hope	Houghton	2.50
— To have and to hold	Grosset	.75
Jordan, Helen R. <u>see</u> Ashton, Helen, pseud.		
Joyce, James. Portrait of the artist as a young man	Cape	7/6
Kay-Smith, Sheila. End of the house of Alard	Cassell	3/6
— Green apple harvest	Cassell	7/6
— Joanna Godden	Cassell	3/6
— Shepherds in sackcloth	Dutton	2.50
— Sussex gorse	Cassell	3/6
Kelly, Eleanor M. <u>see</u> Mercein, Eleanor		
Kelly, Myra. Little aliens	Scribner	2.00
— Little citizens	Peter Smith	1.75
Kennedy, Margaret. Constant nymph	Burt	.75
— Fool of the family	Heinemann	3/6
— Red sky at morning	Burt	.75
Kingsley, Charles. Hereward the wake	Macmillan	1.80
— Hypatia (Home library)	Burt	1.25
— Westward ho!	Macmillan	1.80
Kipling, Rudyard. Captains courageous (School ed)	Macmillan	1.80
— Day's work	Doubleday	1.00
— Diversity of creatures	Macmillan	7/6
— Kim	Doubleday	2.50
— Life's handicap	Macmillan	7/6
— Light that failed	Macmillan	7/6
— Many inventions	Burt	1.25
— Phantom rickshaw (Home library)	Macmillan	7/6
— Plain tales from the hills	Burt	1.25
— Selected stories from Kipling	Burt	1.25
— Soldier stories	Doubleday	1.25
— Soldiers three	Burt	1.25
— Stalky and Co.	Doubleday	2.50
— Under the deodars; Phantom rickshaw;	Macmillan	10/6
— Wee Willie Winkie	Doubleday	2.50
Knibbs, Henry H. Ridin' kid from Powder river	Grosset	.75
— Sungazers	Grosset	.75
Komroff, Manuel. Coronet (Novels of distinction)	Grosset	1.00
Kyne, Peter B. Captain Scraggs	Grosset	.75
— Webster, man's man	Grosset	.75

La Farge, Oliver. Laughing boy	Houghton	\$2.50
Lagerlöf, Selma. Emperor of Portugallia	Doubleday	2.00
— Girl from the marsh croft	Laurie	10/8
— Jerusalem	Doubleday	2.50
— Liliecrona's home	Dutton	2.50
— Ring of the Löwenskölds	Doubleday	3.00
— Story of Gösta Berling	Doubleday	2.50
Lane, Elinor M. Nancy Stair	Appleton	2.00
Lardner, Ring W. Love nest, and other stories	Scribner	1.75
— Round-up	Scribner	2.50
Lawrence, D. H. Sons and lovers	Duckworth	5/
Leacock, Stephen. Nonsense novels	Lane	5/
Lee, Mary. It's a great war	Houghton	3.00
Le Gallienne, Richard. Pieces of eight	Peter Smith	1.25
Lehmann, Rosamond. Dusty answer	Grosset	.75
Le Sage, Alain R. Adventures of Gil Blas (Home library)	Burt	1.25
— — — — —	Routledge	8/6
— — — — —	Dent	3/
Lever, Charles J. Charles O'Malley, the Irish dragoon (Princeton series)	Burt	1.75
— Harry Lorrequer	Collins	3/8
Lewis, Sinclair. Arrowsmith	Grosset	.75
— — — — —	Cape	5/
— Babbitt	Harcourt	2.50
— — — — —	Grosset	.75
— Dodsworth	Cape	5/
— Elmer Gantry (Novels of distinction)	Grosset	.75
— Main street	Grosset	1.00
— — — — —	Cape	5/
— — — — —	Grosset	.75
— — — — —	Cape	5/
Lewisohn, Ludwig. Island within (Popular edition)	Harper	1.00
— Last days of Shylock	Harper	1.00
— Roman summer	Harper	2.50
— Stephen Escott	Harper	2.50
Lincoln, Joseph C. Aristocratic Miss Brewster	Burt	.75
— Blair's attic	Burt	.75
— Blowing clear	Burt	.75
— Galusha the magnificent	Burt	.75
— Kent Knowles	Burt	.75
— Mr. Pratt	Burt	.75
— Partners of the tide	Burt	.75
— Postmaster	Burt	.75
— Portygee	Burt	.75
— Silas Bradford's boy	Burt	.75

Lincoln, Natalie S. Red seal	Appleton	\$2.00
Three strings	Appleton	2.00
Little, Frances, pseud. Lady of the decoration	Century	1.25
Locke, William J. Beloved vagabond	Burt	.75
Fortunate youth	Lane	3/8
Glory of Clementina	Lane	3/8
Morals of Marcus Ordeyne	Lane	3/8
Mountebank	Lane	3/8
Septimus	Lane	3/8
London, Jack. Adventure	Mills & Boon	3/8
Before Adam, and The game	Macmillan	1.75
Burning daylight	Laurie	3/8
Call of the wild	Macmillan	1.75
Iron heel	Macmillan	1.75
Jerry of the islands	Grosset	.75
Martin Eden	Macmillan	1.75
Michael, brother of Jerry	Grosset	.75
Mutiny of the Elsinore	Macmillan	1.75
Sea-wolf	Grosset	.75
Smoke Bellew	Century	2.00
Son of the wolf (Riverside library)	Houghton	1.00
Valley of the moon	Grosset	.75
White fang	Grosset	.75
Loti, Pierre, pseud. Iceland fisherman	McClurg	1.50
(Home library)	Burt	1.25
Japan	Laurie	6/
Tale of the Pyrenees	Stokes	2.50
	Laurie	6/
Lovelace, Mrs. Maud. Early candlelight	Grosset	.75
Petticoat court	Day	2.00
Lover, Samuel. Handy Andy (Beacon library of fiction classics)	Little	2.00
Lowndes, Mrs. Belloc. End of their honeymoon	Methuen	3/8
Lodger	Methuen	2/
Lynch, Bohun, ed. Best ghost stories	Burt	.75
Lynde, Francis. Fight on the Standing stone	Burt	.75
Lynn, Margaret. Land of promise	Little	2.00
Step-daughter of the prairie	Macmillan	2.00
Lytton, E. G. E. L. B-L. Harold	Routledge	2/
Last days of Pompeii	Harrap	2/6
(Illustrated classics)	Scribner	2.50
Last of the barons (Everyman's library reinf.)	Dent	3/8
Rienzi	Routledge	2/
(Everyman's library reinf.)	Dent	3/8

McCarthy, Justin H. If I were king	Heinemann	2/
	Harper	\$2.00
Macaulay, Mrs. Fannie Caldwell. <u>see</u> Little, Frances, pseud.		
Macaulay, Rose. Crewe train	Collins	3/8
Dangerous ages	Collins	3/8
Potterism	Collins	3/8
Staying with relations	Liveright	2.50
Told by an idiot	Collins	3/8
McClinchey, Florence E. Joe Pete	Douglas	7/8
McCutcheon, George B. Graustark	Grosset	.75
Macdonald, Philip. Rasp	Burt	.75
McFarland, Raymond. Sea panther	Burt	.75
Macfarlane, Peter C. Man's country	Burt	.75
McFee, William. Casuals of the sea	Doubleday	2.50
Command	Doubleday	2.50
The harbourmaster	Doubleday	2.50
Pilgrims of adversity	Burt	.75
MacGowan, Alice. Girl of the plains country	Stokes	1.75
MacHarg, W. B., and Balmer, Edwin. Indian drum	Grosset	.75
Machen, Arthur. Hill of dreams	Secker	3/8
Terror	Knopf	2.50
	Duckworth	3/8
Mackenzie, Compton. April fools	Cassell	7/8
(see note below)	Doubleday	1.00
Carnival (Dollar library)	Appleton	1.00
Fairy gold	Cassell	7/8
Poor relatives	Secker	5/
Sinister street	Secker	7/8
2v.	Appleton	2.50 ea.
Sylvia Scarlett	Secker	7/8
Youth's encounter (Vol. I of Sinister Street)	Appleton	2.50
Note: April fools in Doubleday \$1 ed. but not subject to discount.		
McNeile, Herman C. (Sapper, pseud.) Bulldog		
Drummond	Hodder	3/8
Bulldog Drummond's third round	Hodder	3/8
McSpadden, J. Walker, ed. Famous detective stories		
Famous ghost stories	Crowell	1.25
Famous mystery stories	Crowell	1.25
Famous psychic stories	Crowell	1.25
Major, Charles. Dorothy Vernon of Haddon Hall	Macmillan	2.00
When knighthood was in flower	Grosset	.75
	Macmillan	3/8
Malory, Sir Thomas. King Arthur and his knights; illus. by Rackham	Macmillan	2.50

Mann, Thomas. Buddenbrooks. lv. ed.	Secker	7/6
lv. ed.	Knopf	\$3.00
Death in Venice	Secker	3/6
Magic mountain. lv. ed.	Secker	7/6
lv. ed.	Knopf	3.50
	Modern library	.95
Manners, John H. Peg o' my heart	Hodder	2/
Mansfield, Katherine. Bliss, and other stories (Constable's miscellany)	Constable	3/6
Dove's nest	Knopf	1.00
Garden party	Modern library	.95
Little girl	Knopf	2.50
Manzoni, Alessandro. The betrothed	Macmillan	2.50
Marquis, Don. Cruise of the Jasper B	Appleton	7/6
Marryat, Frederick. Masterman Ready	Dent	5/
(Home library)	Burt	1.25
(Illustrated standard novels)	Macmillan	4/6
(Fairmount classics)	Macrae	1.50
Mr. Midshipman Easy (Home library)	Burt	1.25
(Illustrated standard novels)	Macmillan	4/6
(Juveniles of distinction)	Grosset	1.00
illus. by Zogbaum	Putnam	2.50
Peter Simple	Dent	5/
(Illustrated standard novels)	Macmillan	4/6
(Illustrated cabinet edition)	Page	2.25
Marsh, George. Whelps of the wolf	Burt	.75
Marshall, Archibald. Eldest son	Dodd	2.50
Squire's daughter	Dodd	2.50
Marshall, Edison. Child of the wild	Burt	.75
Isle of retribution	Burt	.75
Seward's folly	Burt	.75
Sleeper of the moonlit ranges	Burt	.75
Martin, Mrs. George M. Emmy Lou	Grosset	.75
Martin, Mrs. Helen R. Tillie, a Memnonite maid	Century	2.00
Masefield, John. Capt. Margaret	Heinemann	3/6
(Travellers library)	Cape	3/6
Jim Davis	Macmillan	2.25
Lost endeavor	Stokes	1.25
Multitude and solitude	Grosset	1.00
Sard Barker	Macmillan	2.00
	Macmillan	2.00
	Macmillan	2.50
Mason, A. E. W. At the Villa Rose	Hodder	3/6
Broken road	Grayson	2/6
Four feathers	Grayson	2/6
House of the arrow	Hodder	3/6

Note: Do not get Hodder "pocket" edition.

Maugham, W. Somerset. Ashenden	Heinemann	2/
Cakes and ale	Doubleday	\$2.00
Casuarina tree	Heinemann	3/6
Mrs. Craddock	Heinemann	3/6
Moon and sixpence (Novels of distinction)	Grosset	1.00
Of human bondage (Novels of distinction)	Grosset	1.00
Trembling of a leaf	Doubleday	2.00
Maupassant, Guy de. Golden tales	Dodd	2.50
Mademoiselle Fifi	Knopf	2.00
Odd number (Odd numbers series)	Harper	2.00
Olive orchard	Knopf	2.00
Pierre and Jean	Knopf	2.00
Second odd number (Odd numbers series)	Harper	2.00
Melville, Herman. Moby Dick	Grosset	.75
(Bonibooks)	Boni	2.00
illus. by Rockwell Kent	Boni	1.00
Omoo	Random House	3.50
	Burt	.75
	Page	2.00
illus. by Schaeffer	Dodd	3.50
Typee (Modern readers)	Macmillan	.80
(Astor library)	Dodd	1.00
illus. by Schaeffer	Dodd	3.50
Mercein, Eleanor. Basquerie (Novels of distinction)	Grosset	1.00
Book of Bette (Novels of distinction)	Grosset	1.00
Nacio, his affairs	Harper	2.50
Meredith, George. Adventures of Harry Richmond	Constable	3/6
Beauchamp's career	Constable	3/6
Diana of the crossways	Constable	7/6
Egoist	Scribner	1.60
(Home library)	Burt	1.25
Ordeal of Richard Feverel (Modern readers' series)	Macmillan	.80
Rhoda Fleming	Constable	3/6
Short stories	Constable	3/6
Merejkowski, Dimitri S. Death of the gods	Putnam	2.50
Peter and Alexis	Putnam	2.50
Romance of Leonardo Da Vinci	Modern library	.95
(Popular edition)	Putnam	3.50
Merimée, Prosper. Golden tales	Dodd	2.50
Merrick, Leonard. Chair on the boulevard	Hodder	7/6
Conrad in quest of his youth	Dutton	2.50
Little dog laughed	Dutton	2.50
Man who understood women	Dutton	2.50
One man's view	Dutton	2.50
While Paris laughed	Dutton	2.50
Merwin, Samuel and Webster, H. K. Calumet "K"	Macmillan	1.50
Miller, Mrs. Alice D. Come out of the kitchen!	Century	2.00
Manslaughter	Grosset	.75
Millin, Mrs. Sara G. God's stepchildren	Constable	3/6

Miln, Mrs. Louise J. In a Shantung garden	Burt	\$.75
— Mr. and Mrs. Sen	Burt	.75
Milne, A. A. Red house mystery	Burt	.75
Mitchell, S. Weir. Adventures of François (Prize library)	Macmillan	3/6
— Hugh Wynne	Century	2.00
	Century	2.00
Montague, C. E. Right off the map	Chatto	7/6
Montgomery, L. M. Anne of Avonlea	Harrap	3/6
— Anne of Green Gables	Page	2.00
	Harrap	3/6
	Page	2.00
Moore, F. Frankfort. Jessamy bride	Duffield	2.50
Moore, George. Esther Waters	Heinemann	7/6
— (Black and gold library)	Liveright	2.00
— Evelyn Innes	Benn	3/6
— (Dollar library)	Appleton	1.00
— Héloïse and Abélard (Black and gold library)	Liveright	2.00
— Sister Theresa	Benn	3/6
More, Sir Thomas. Utopia	Burt	1.25
— tr. by Ralph Robinson	Dutton	2.50
Morley, Christopher. I know a secret	Doubleday	2.00
— Haunted bookshop (Novels of distinction)	Grosset	1.00
— Parnassus on wheels	Modern library	.95
	Grosset	1.00
	Doubleday	1.75
— Thunder on the left (Novels of distinction)	Grosset	1.00
— Where the blue begins (Novels of distinction)	Grosset	1.00
Morrow, Mrs. Honoré W. Enchanted canyon	Burt	.75
— Forever free	Burt	.75
— Still Jim	Burt	.75
— We must march	Burt	.75
— With malice toward none	Burt	.75
Mulford, Clarence E. Bar-20	Burt	.75
— Bar-20 days	Burt	.75
— Coming of Cassidy	Burt	.75
— Corson of the J. C.	Burt	.75
— Cottonwood Gulch	Burt	.75
— Hopalong Cassidy	Burt	.75
— Hopalong Cassidy returns	Burt	.75
— Hopalong Cassidy's protégé	Burt	.75
— Orphan	Burt	.75
Mulock, Dinah. John Halifax, gentleman (Home library)	Burt	1.25
— (Oxford standard)	Oxford	1.50
— (Luxembourg edition)	Crowell	2.00
Munchausen, Baron. Adventures of Baron Munchausen	Illus. editions co.	1.00

Mundy, Talbot. King of the Khyber rifles	Burt	\$.75
— Rung ho	Burt	.75
Munro, H. H. (Saki, pseud) Short stories of Saki	Lane	7/6
Nason, Leonard H. Chevrons	Grosset	.75
Nathan, Robert. Fiddler in barley	McBride	2.00
— Jonah	McBride	2.00
— Orchid	Mathews	8/
— Woodcutter's house	Mathews	8/
Neumann, Alfred. The devil	Knopf	3.00
— The hero	Knopf	2.50
Nexo, M. Andersen. Ditte. lv. ed.	Peter Smith	3.50
— Pelle the conqueror. lv. ed.	Peter Smith	3.50
— In God's land	Peter Smith	1.85
Nicholson, Meredith. Hoosier chronicle	Houghton	2.50
— House of a thousand candles	Black	2/8
Norris, Charles. Brass	Burt	.75
— Bread	Burt	.75
— Pig iron	Burt	.75
— Salt	Burt	.75
Norris, Frank. Octopus	Doubleday	2.50
— Pit	Doubleday	2.50
Norris, Mrs. Kathleen T. Barberry bush	Burt	.75
— Certain people of importance	Burt	.75
— Harriet and the piper	Burt	.75
— Little ships	Burt	.75
— Mother	Grosset	.75
— Sisters	Grosset	.75
— Story of Julia Page	Grosset	.75
O'Brien, Edward J., ed. Best short stories of 1933	Houghton	2.50
Oemler, Mrs. Marie C. His wife in law	Heinemann	3/6
— Johnny Reb	Century	2.50
— Purple heights	Century	2.00
— Slippery McGee	Grosset	.75
— Two shall be born	Heinemann	3/6
— Woman named Smith	Century	2.00
—	Heinemann	3/6
—	Century	2.00
O'Higgins, Harvey J. Adventures of detective Barney	Century	2.00
— Julie Cane	Harper	2.50
— Smoke-eaters	Century	2.00
Oliver, John R. Victim and victor	Macmillan	2.50

Ollivant, Alfred. Bob, son of Battle (Star dollar books)	Burt Garden city	\$.75 1.00
Oppenheim, E. Phillips. Box with broken seals	Burt	.75
Double traitor	Burt	.75
Glenlitten murder	Burt	.75
Inevitable millionaires	Burt	.75
Mr. Grex of Monte Carlo	Burt	.75
Mystery road	Burt	.75
Orczy, Emmuska, baroness. Scarlet pimpernel	Putnam Hodder	2.50 7/6
Ostenso, Martha. Mad Carews	Dodd	2.50
Wild geese	Grosset	.75
Page, Thomas N. Gordon Keith	Scribner	2.50
In ole Virginia	Scribner	1.75
Old gentleman of the black stock	Scribner	2.00
Red Rock	Scribner	2.50
Paine, Ralph D. Call of the offshore wind	Houghton	2.00
Four bells	Houghton	2.00
Parker, Gilbert. Power and the glory	Burt	.75
Right of way	Harrap	3/6
Seats of the mighty	Harrap	3/6
	Appleton	2.50
Parrish, Anne. All kneeling	Harper	2.50
Perennial bachelor (Novels of distinction)	Grosset	1.00
Tomorrow morning	Harper	2.00
Parrish, Randall. My lady of the North	Burt	.75
Pater, Walter. Marius, the Epicurean (Travellers library)	Cape	3/6
(Caravan library)	Macmillan	1.40
(Home library)	Burt	1.25
Pérez Galdós, Benito. Doña Perfecta; tr. by Mary J. Serrano	Translation pub. co.	2.00
Pertwee, Roland. Gentlemen march	Houghton	2.00
Interference	Houghton	2.00
Rivers to cross	Burt	.75
Treasure trail	Burt	.75
Peterkin, Julia. Black April (Novels of distinction)	Grosset	1.00
Green Thursday	Knopf	1.00
Scarlet Sister Mary (Novels of distinction)	Grosset	1.00
	Grosset	.75
Phillips, David G. Susan Lenox, her fall and rise lv. ed.	Appleton	2.50
Phillipotts, Eden. Grey room	Macmillan	2.00
Voice from the dark	Macmillan	2.00
Widcombe fair	Macmillan	10/6

Poe, Edgar Allan. Best known novels of E. A. Poe	Blue ribbon Modern library	\$1.00 .95
Best tales	Macmillan	1.75
Gold bug, and other tales and stories; illus. by C. Sanchez	Century	1.75
Selected tales	Grosset	1.00
Tales (Universal library)	Scribner	1.00
(Modern student's library)		
Poole, Ernest. Beggars' gold	Macmillan	2.00
Harbor	Macmillan	2.00
His family	Macmillan	2.00
Porter, Mrs. Eleanor H. Pollyanna	Page	2.00
Porter, Gene Stratton. Freckles	Grosset	.75
Girl of the Limberlost	Grosset	.75
Porter, Jane. Scottish chiefs; illus. by N. C. Wyeth.	Scribner	2.50
(Luxembourg edition)	Crowell	2.00
Thaddeus of Warsaw (Home library)	Burt	1.25
Porter, William Sydney. <u>see</u> Henry, O., pseud.		
Priestley, J. B. Angel pavement	Harper	3.00
Good companions	Harper	3.00
	Heinemann	5/
Old dark house	Harper	2.00
	Grosset	.75
Proust, Marcel. Remembrance of things past		
1. Swann's way	Chatto	7/6
2. Within a budding grove	Chatto	7/6
3. & 4. Guermentes way. 2v.	Chatto	7/8 ea.
5. Cities of the plain. 2v.	Chatto	15/ ea.
6. The captive	Chatto	15/
7. Sweet cheat gone	Chatto	10/6
7. (i.e. 8) The past recaptured	Chatto	21/
Note: These titles are available in America from A. and G. Boni, \$2.50 to \$3. Modern Library publishes <u>Swann's way</u> and <u>Within a budding grove</u> , 95c.		
Prouty, Mrs. Olive H. White fawn	Grosset	.75
Pyeshkov, A. M. <u>see</u> Gorky, Maxim, pseud.		
Quick, Herbert. Hawkeye	Burt	.75
Vandemark's folly	Burt	.75
Quiller-Cough, Sir Arthur T. Splendid spur	Dent	3/6

Raine, William MacL. Big-town round-up	Grosset	\$.75
— Colorado	Grosset	.75
— Fighting edge	Grosset	.75
— Gunsight pass	Grosset	.75
— Mavericks	Grosset	.75
— Wyoming	Grosset	.75
Rea, Lorna. Six Mrs. Greenes	Grosset	1.00
Reade, Charles. Cloister and the hearth	Chatto	5/6
— illus. by Evelyn Paul	Dodd	2.00
— (Oxford standard)	Oxford	3/6
— (Home library)	Burt	1.25
— Hard cash	Scribner	2.50
— It is never too late to mend	Burt	1.25
Remarque, Erich M. All quiet on the western front	Putnam	3/6
— Road back	Grosset	.75
	Putnam	7/6
	Little	2.50
Note: English edition of <u>All quiet</u> is uncensored.		
Reymont, Wladyslaw St. Peasants. 4v. v. 1, Autumn;	Knopf	1.25 ea.
v. 2, Winter; v. 3, Spring; v. 4, Summer	Knopf	5.00
— Promised land. 2v.		
Rice, Mrs. Alice C. H. Lovey Mary	Century	1.25
— Mrs. Wiggs of the Cabbage patch	Century	1.25
Richardson, H. H. Australia Felix	Heinemann	3/6
	Norton	2.50
— The fortunes of Richard Mahony. 3v. in 1.		
— Contains: Australia Felix, Way home, and	Norton	3.50
— Ultima Thule	Norton	2.50
— Maurice Guest	Burt	.75
— Ultima Thule	Norton	2.50
— Way home		
Richardson, Samuel. Clarissa Harlowe (condensed)	Holt	1.75
— Pamela. 2v. (Everyman's library)	Dutton	.90 ea.
Note: Everyman's Library not satisfactory but none other found.		
Richmond, Mrs. Grace L. S. Cherry square	Burt	.75
— Four square	Burt	.75
— Indifference of Juliet	Burt	.75
— Red Pepper Burns	Burt	.75
— Round the corner in Gay street	Burt	.75
Riesenberg, Felix. East side, west side		
Note: Grosset publishes this book under title <u>Skyline</u> , 75c.		
Rinehart, Mrs. Mary Roberts. Amazing interlude	Grosset	.75
— Bab, a sub-deb	Burt	.75
— Book of Tish (contains all Tish stories, 1200p.)	Farrar	2.00
— Circular staircase	Grosset	.75
— The Door	Grosset	.75
— Man in lower ten	Grosset	.75
— More Tish	Burt	.75
— Mystery book. Contains: Circular staircase,		
— Man in lower ten, Case of Jennie Brice, Confession	Farrar	2.00

Rinehart, Mrs. Mary Roberts. Romance book.		
— Contains: Amazing interlude, "K," and Street		
— of seven stars	Farrar	\$2.00
— Tish	Burt	.75
— Tish plays the game	Grosset	.75
— Window at the White Cat	Burt	.75
Roberts, Cecil. Pamela's spring song	Burt	.75
Roberts, C. G. D. Forge in the forest	Dent	4/6
— Heart of the ancient wood	Dent	6/
— Jim	Macmillan	1.50
Roberts, Elizabeth M. Great meadow	Viking	2.50
— My heart and my flesh	Cape	7/6
— Time of man	Cape	7/6
Rohlf's, Anna K. <u>see</u> Green, Anna K.		
Rolland, Romain. Colas Breugnon	Holt	2.50
— Jean-Christophe. 3v. v. 1, Jean-Christophe:		
— Dawn, etc.; v. 2, Jean-Christophe in Paris; v. 3,	Holt	2.50 ea.
— Jean-Christophe: Journey's end	Holt	5.00
— Complete 1v. ed.	Holt	1.75
— Pierre and Luce		
— Soul enchanted. 3v. v. 1, Annette and Sylvie;	Holt	2.50 ea.
— v. 2, Summer; v. 3, Mother and son		
Note: Heinemann publishes some of the above titles in 7/6 editions.		
Rølvaag, O. E. Giants in the earth	Burt	.75
— Peder Victorious	Burt	.75
— Pure gold	Burt	.75
Rosman, Alice G. Visitors to Hugo	Burt	.75
— Window	Burt	.75
— Young and secret	Burt	.75
Royde-Smith, Naomi G. Delicate situation	Harper	2.50
Ruck, Berta. Clouded pearl	Burt	.75
— Dancing star	Burt	.75
— Her private fortune	Burt	.75
— His official fiancée	Burt	.75
— Youngest Venus	Burt	.75
Runkle, Bertha. Helmet of Navarre	Century	2.00
Russell, Mary A. B. R., countess. Caravaners	Macmillan	3/6
— Elizabeth and her German garden	Macmillan	3/6
— (Home library)	Burt	1.25
— Enchanted April	Grosset	.75
— Pastor's wife	Macmillan	3/6
	Macmillan	3/6
Russell, W. Clark. Wreck of the Grosvenor; illus.		
— by Mead Schaeffer	Dodd	2.00

Sabatini, Rafael. Banner of the bull	Grosset	\$.75
— Captain Blood	Grosset	.75
— Carolinian	Grosset	.75
— Scaramouche	Grosset	.75
— Sea-hawk	Grosset	.75
— Strolling saint	Grosset	.75

Note: Stories of love, intrigue, and battle, Houghton, \$2.50, includes: Scaramouche, Captain Blood, and two shorter tales.

Sackville-West, Victoria. All passion spent	Doubleday	2.50
— The Edwardians (Novels of distinction)	Grosset	1.00

Saint-Pierre, J. H. B. de. Paul and Virginia (International library)	McKay	1.00
--	-------	------

Salten, Felix. Bambi	Grosset	.75
----------------------	---------	-----

Sand, George. Consuelo	Burt	1.25
------------------------	------	------

Sapper, see McNeile, Herman C.

Sassoon, Siegfried. Memoirs of a fox-hunting man	Coward	2.50
— Memoirs of an infantry officer	Coward	2.50

Sayers, Dorothy L., ed. Omnibus of crime (Star dollar books)	Garden city	1.00
--	-------------	------

Scarborough, Dorothy. Famous modern ghost stories	Putnam	2.50
— Humorous ghost stories	Putnam	2.50
— In the land of cotton	Macmillan	1.50

Schnitzler, Arthur. Daybreak	Simon	1.50
— Dr. Graesler	Simon	1.50
— Fräulein Else	Simon	1.50
— Little novels	Simon	2.50
— Rhapsody	Simon	1.50
— Viennese novelettes	Simon	3.50

Schreiner, Olive. Story of an African farm	Little	2.00
— (Home library)	Burt	1.25

Scott, Sir Walter

A good edition is the Dryburgh, containing the Waverley novels, published by Black, 5/. Macmillan also publishes a good edition, \$2.25. A number of the popular titles are in Burt's Home Library. Good illustrated editions of the best titles are published by Dodd (\$2), Page, Crowell, and McKay. Modern Readers series, Macmillan, 80c, contains Ivanhoe and Quentin Durward. A cheap edition used by the English libraries is that published by Dent, 2/, which is pretty good for the money.

Sedgwick, Anne D. Adrienne Toner	Houghton	2.50
— Dark Hester (Novels of distinction)	Grosset	1.00
— Little French girl (Novels of distinction)	Grosset	.75
— Old countess	Grosset	1.00
— Philippa	Houghton	2.50
— Tante	Grosset	.75
	Houghton	2.50

Seltzer, Charles A. Boss of the Lazy Y	Grosset	\$.75
— Valley of the stars	Grosset	.75

Seltzer, Thomas, ed. Best Russian short stories	Modern lib.	.95
---	-------------	-----

Seymour, Beatrice K. Three wives	Grosset	.75
----------------------------------	---------	-----

Sheehan, P. A. Luke Delmege	Longmans	2.50
-----------------------------	----------	------

Shelley, Mrs. Mary W. G. Frankenstein	Grosset	.75
---------------------------------------	---------	-----

Sidgwick, Ethel. Accolade	Sidgwick	7/6
— Duke Jones	Sidgwick	7/6
— Lady of leisure	Sidgwick	7/6
— Promise	Sidgwick	7/6
— Succession	Sidgwick	7/6

Sienkiewicz, Henryk. Deluge. 2v.	Little	6.00
— Pan Michael	Little	3.00
— Quo vadis?	Grosset	.75
—	Little	3.00
— With fire and sword	Routledge	3/6
	Little	3.00

Sinclair, Bertha M. see Bower, B. M., pseud.

Sinclair, Bertrand W. Inverted pyramid	Burt	.75
--	------	-----

Sinclair, May. Anne Severn and the Fieldings	Macmillan	2.50
— Cure of souls	Macmillan	2.50
— Divine fire	Holt	2.00
— Mary Olivier	Macmillan	2.50
— Mr. Waddington of Wyck (Novels of distinction)	Grosset	1.00
— Tree of heaven	Macmillan	2.50

Sinclair, Upton B. Boston. 2v. (Novels of distinction)	Grosset	1.00 ea.
— Jungle	Vanguard	.75
— King Coal	Hutchinson	3/6
— Oil	Sinclair	1.50
— Roman holiday	Grosset	.75

Note: All books of Upton Sinclair may be obtained from author, Los Angeles, West Branch, Calif.

Sinclair-Cowan, Mrs. Bertha (Muzzy) see Bower, B. M. pseud.

Smith, F. Hopkinson. Colonel Carter of Cartersville	Houghton	2.50
— Kennedy square	Scribner	2.50

Smollet, Tobias G. Humphrey Clinker; illus. by Phiz	Routledge	6/
— Peregrine Pickle. 2v. (Everyman's library--library binding)	Dent	3/6 ea.
	Dutton	1.00
— Roderick Random (Everyman's library--library binding)	Dent	3/6
	Dutton	1.00

Snaith, John C. Araminta	Appleton	\$2.00
— Sailor (Dollar library)	Murray	7/6
— Undeclared	Appleton	1.00
— Undeclared	Appleton	2.00
Snedeker, Caroline D. Perilous seat (Windmill books)	Doubleday	1.00
— Spartan	Doubleday	2.00
Spearman, Frank H. Held for orders	Scribner	2.00
— Laramie holds the range	Burt	.75
— Whispering Smith	Grosset	.75
Spencer, Claire. Gallows' orchard	Spencer	7/6
Stacpoole, H. De Vere. Golden ballast	Burt	.75
Steele, Wilbur D. Man who saw through heaven	Harper	2.50
Stendhal, de, pseud. Charterhouse of Parma. 2v.	Chatto	3/6 es
— — — — — lv. ed.	Chatto	3/6
— — — — — Red and black. 2v.	Appleton	2.50
— — — — — lv. ed.	Chatto	3/6 es
— — — — —	Routledge	3/6
Stephens, James. Charwoman's daughter	Macmillan	2.00
— Crock of gold (new ed. illus.)	Macmillan	2.50
— — — — —	Macmillan	2.00
— — — — — Deirdre	Macmillan	2.50
— — — — — Demi-gods	Macmillan	2.50
— — — — — Etched in moonlight	Macmillan	2.50
— — — — — Here are ladies	Macmillan	2.00
Stern, G. B. China shop	Knopf	1.00
— Debonair	Knopf	2.50
— Deputy was king	Knopf	2.50
— Matriarch	Knopf	2.50
— Modesta (Popular edition)	Knopf	1.00
— Mosaic	Knopf	2.50
— Thunderstorm	Knopf	2.50
Sterne, Laurence. Life and opinions of Tristram Shandy (Black and gold library)	Liveright	2.00
— Sentimental journey through France and Italy (Black and gold library)	Liveright	2.00
Stevens, James. Paul Bunyan (Star dollar bks.)	Garden city	1.00
Stevenson, Burton E. Marathon mystery	Dodd	2.00
— Storm center	Burt	.75

Stevenson, Robert Louis
Probably the best all around edition for library use is the Skerryvore published by a combination of firms but listed under Heinemann; 30 titles are included, 3/6 per vol., size large crown 8vo. Heinemann also publishes a Tusitala edition, 2/6. Scribner's best edition for libraries is the Biographical, \$1.50; the South Seas edition, 90c, is not good for libraries. Scribner also publishes the best illustrated edition (Wyeth),

\$2.50, but not all titles are represented. Grayson has a satisfactory edition, the Lothian, 3/6. Treasure Island is available in Washington Square Classics, Macrae, \$1.50; Modern Readers, Macmillan, 80c; Juveniles of Distinction, Grosset, \$1. Kidnapped appears in this last series and in Washington Square Classics. Grosset publishes Dr. Jekyll, 75c. Scribner publishes some titles in a \$1 series for young people.

Stewart, Alfred W. see Connington, J. J., pseud.

Stockton, Frank R. Adventures of Captain Horn	Scribner	\$2.00
— Casting away of Mrs. Lecks and Mrs. Aleshine	Century	2.00
— Lady or the tiger, and other stories	Scribner	2.00
— Rudder Grange	Scribner	1.75

Stoker, Bram. Dracula	Grosset	.75
-----------------------	---------	-----

Stone, Grace Z. Bitter tea of General Yen (Novels of distinction)	Grosset	1.00
— — — — —	Grosset	.75

Stowe, Mrs. Harriet E. B. Uncle Tom's cabin (Riverside library)	Houghton	1.00
— — — — — illus. by Daugherty	Coward	1.00
— — — — — (Home library)	Burt	1.25
— — — — — (Luxembourg edition)	Crowell	2.00

Stratton-Porter, Gene. see Porter, Gene Stratton

Street, Julian L. Need of change	Dodd	1.00
----------------------------------	------	------

Stribling, Thomas S. Birthright	Century	2.00
— Bright metal	Nisbet	7/6
— Teetallow	Nisbet	2/8

Strong, L. A. G. Jealous ghost	Gollancz	3/6
--------------------------------	----------	-----

Sublette, C. M. Bright face of danger	Little	2.00
— Scarlet cockerel	Little	2.00

Suckow, Ruth. Bonney family	Knopf	1.00
— Cora	Knopf	1.00
— Country people	Knopf	1.00
— Iowa interiors	Knopf	1.00
— Kramer girls	Knopf	2.50
— Odyssey of a nice girl	Knopf	1.00

Sudermann, Hermann. Dame Care	Modern library	.95
— — — — —	Peter Smith	1.25
— Excursion to Tilsit	Liveright	2.50

Sue, Eugene. Mysteries of Paris (Princeton series)	Burt	1.75
— — — — — (Mammoth series)	Burt	1.00
— Wandering Jew (Princeton series)	Burt	1.75
— — — — — (Mammoth series)	Burt	1.00

Swift, Jonathan. Gulliver's travels (Universal library)	Grosset	1.00
— — — — — illus. by C. E. Brock	Macmillan	2.00
— — — — — ed. by Padraic Colum; illus. by Willy Pogany	Macmillan	2.50

Swinerton, Frank A. Nocturne
Secker 3/6
Doubleday \$2.00

Tarbell, Ida M. He knew Lincoln Macmillan 1.25

Tarkington, Booth. Alice Adams Grosset .75
Gentleman from Indiana Grosset .75
Magnificent Ambersons Grosset .75
Monsieur Beaucaire Grosset .75
Penrod Grosset .75
Penrod and Sam Grosset .75
Plutocrat (see below) Grosset .75
Seventeen Grosset .75
Turmoil Grosset .75

Note: Business and pleasure (new title for Plutocrat) Grosset .75

Tchekhov. see Chekhov, Anton

Terhune, Albert P. Amateur inn Burt .75
Luck of the laird Burt .75
Runaway bag Burt .75
Treasure Burt .75
Treve Grosset .75

Thackeray, William Makepeace

Murray publishes three good editions - Centenary Biographical, Biographical, and Library - all, however, at 10/6. Macmillan publishes a good edition, reprints of first editions with the original illustrations, edited by Lewis Melville, 4/6; and an American edition, \$1 to \$2. Henry Esmond is in Universal Library, Grosset, \$1. Some popular titles are in Burt's Home Library. Vanity Fair is published by Burt, 75c; in Novels Beautiful, Harrap, 7/6; and in International Classics, with 16 colored illustrations, Dodd, \$2. The Virginians is also in International Classics.

Thane, Elswyth. Cloth of gold Burt .75

Thayer, Lee. Dead men's shoes Burt .75

Thompson, Maurice. Alice of old Vincennes Grosset .75

Thompson, Sylvia. Hounds of spring Little 2.00

Titus, Harold. Beloved fawn Burt .75
Spindrift Hodder 2/

Tobenkin, Elias. God of might Minton 2.50

Tolstoy, L. N. Anna Karenina (Universal library) Grosset 1.00
Modern library .95
Heinemann 7/6
(Luxembourg edition) Crowell 2.00
(Rittenhouse classics) Macrae 2.00
Cossacks and tales of the Caucasus (thin paper) Crowell 1.75
Death of Ivan Ilyitch Heinemann 6/
Long exile (thin paper) Crowell 1.75
Master and man (thin paper) Crowell 1.75

Tolstoy, L. N. Resurrection Grosset \$.75

Crowell 2.00

Dodd 3.00

Heinemann 7/6

Modern library 1.00

Crowell 8.50

Dodd 3.00

Tomlinson, H. M. All our yesterdays Harper 2.50

Gallions reach Harper 2.50

Tracy, Louis. Mysterious disappearance Grosset .75

Wings of the morning Grosset .75

Train, Arthur C. Tut, tut! Mr. Tutt Scribner 2.00

Tutt and Mr. Tutt Scribner 2.00

Trollope, Anthony. Barchester towers. 2v. Dodd 2.00 ea.

Doctor Thorne (Bohn library) Bell 2/

2v. Blackwell 12/6 ea.

2v. Dodd 2.00 ea.

Last chronicle of Barset. 3v. Dodd 2.00 ea.

3v. Bell 85/

Warden Pratt inst.free lib. 1.50

Dodd 2.00

Turgenev, Ivan S.

The best library edition is that of Heinemann, which includes 17 titles, 3/6 ea.; Virgin soil is in 2 vols. not sold separately. Macmillan has a good edition, \$2. Scribner also has some of the titles, \$2. Fathers and sons is in Universal Library, Grosset, \$1. Smoke is in Modern Library, 95c; Traveller's Library, Cape, 3/6.

Twain, Mark

Cheapest edition is that published by Chatto, 3/6. Harper publishes some titles in the Uniform Trade edition, \$2.25 to \$2.50; and Huckleberry Finn, Connecticut Yankee and Prince and the pauper in Modern Classics, \$1. Innocents abroad and Adventures of Tom Sawyer are published by Grosset, 75c. Winston has an illustrated edition of Tom Sawyer, \$1.25. Harper's Holiday edition contains good illustrated editions of some popular titles.

Undset, Sigrid. The axe (Novels of distinction) Grosset 1.00

Jung Cassell 3/6

Kristin Lavransdatter. 3v. (Novels of distinction) v. 1, The bridal wreath; v. 2,

Mistress of Husaby; v. 3, The cross Grosset 1.00 ea.

(Nobel prize edition) 3v. in 1 Knopf 3.50

Master of Hestviken

1. The axe Cassell 12/6

2. Snake pit Cassell 10/6

3. In the wilderness Cassell 10/6

4. Son avenger Cassell 10/6

Note: The above 4 vols. published by Knopf in 2 vols., \$5; also separately, \$1.25 per vol. Vols. 1 and 2 are available from Grosset at \$1.00 each.

Wild orchid Cassell 8/6

Vance, Louis J. Lone wolf	Burt	\$.75
Van Dine, S. S. Benson murder case	Burt	.75
— Bishop murder case	Grosset	.75
— "Canary" murder case	Grosset	.75
— Greene murder case	Grosset	.75
— Scarab	Cassell	3/6
— World's great detective stories	Blue ribbon	1.00
Van Dyke, Henry. Blue flower	Scribner	2.50
— — — — —	Scribner	1.00
Van Vechten, Carl. Nigger heaven (Novels of distinction)	Grosset	1.00
— Peter Whiffle	Modern library	.95
Verne, Jules. Around the world in 80 days	Low	2/6
— — — — — (Scribner series for young people)	Scribner	1.00
— From the earth to the moon (Home library)	Burt	1.25
— — — — —	Low	2/6
— Hector Servadac	Low	2/6
— — — — —	Scribner	2.50
— Journey to the center of the earth	Oxford	3/6
— — — — — (Scribner series for young people)	Scribner	1.00
— Michael Strogoff	Low	2/6
— — — — — illus. by N. C. Wyeth	Scribner	2.50
— — — — — illus.	Scribner	2.00
— Mysterious island (Home library)	Burt	1.25
— Twenty thousand leagues under the sea (Home library)	Burt	1.25
— — — — —	Low	2/6
— — — — —	Scribner	1.00
Note: The Jules Verne Omnibus published by Lippincott, \$3, includes: Twenty thousand leagues under the sea; Blockade runners; From the earth to the moon; Around the world in 80 days.		
Viaud, L. M. J. <u>see</u> Loti, Pierre, pseud.		
Voltaire, F. M. A. de. Best of all possible worlds	Vanguard	3.00
— Candide	Modern library	.95
— — — — — (Universal library)	Grosset	1.00
— — — — —	Simpkin	3/6
— — — — — illus. by Odle	Dutton	3.75
— — — — — illus. by Rockwell Kent	Random house	5.00
— Candide, and other romances	Routledge	7/6
— Zadig	Simpkin	3/6
— — — — — (Bohn library)	Harcourt	.85
— Zadig, and other romances	Routledge	7/6
Voynich, Mrs. Ethel L. Gadfly	Grosset	.75
Wallace, Lewis. Ben-Hur	Grosset	.75
— — — — — (large type edition)	Harper	2.50
— Fair god	Houghton	3.00
Walpole, Horace. Castle of Otranto	Chatto	5/

Walpole, Hugh. Cathedral (Novels of distinction)	Grosset	\$1.00
— Dark forest (Novels of distinction)	Grosset	1.00
— Duchess of Wrexhe (Novels of distinction)	Grosset	1.00
— Fortitude (Novels of distinction)	Grosset	1.00
— Four fantastic tales	Macmillan	7/6
— Green mirror (Novels of distinction)	Grosset	1.00
— Hans Frost (Novels of distinction)	Grosset	1.00
— Jeremy (Novels of distinction)	Grosset	1.00
— Jeremy at Crale (Novels of distinction)	Grosset	1.00
— Rogue Herries (Novels of distinction)	Grosset	1.00
— Wintersmoon (Novels of distinction)	Grosset	1.00
— Young enchanted (Novels of distinction)	Grosset	1.00
Ward, Mrs. Humphry. Robert Elsmere	Murray	7/6
— — — — — 2v. ed.	Murray	12/
Warner, Sylvia T. Lolly Willows	Viking	2.00
— Mr. Fortune's maggot	Viking	2.00
Wassermann, Jakob. Caspar Hauser (Novels of distinction)	Grosset	1.00
— Gold (Novels of distinction)	Grosset	1.00
— Wedlock (Novels of distinction)	Grosset	1.00
— World's end	Allen & U	7/6
— World's illusion	Allen & U	10/
— — — — —	Harcourt	2.50
Waterloo, Stanley. Story of Ab	Doubleday	1.75
Watts, Mrs. Mary S. Nathan Burke	Macmillan	2.50
— — — — — (Modern readers)	Macmillan	.80
— Rise of Jennie Cushing	Macmillan	2.50
Webb, Mrs. Mary G. Gone to earth; illus. by Norman Heffle	Cape	7/6
— — — — — (Florin books)	Cape	2/
— House in Dormer forest	Cape	5/
— Precious bane	Cape	2/
— — — — — illus. by Rowland Hilder	Cape	7/6
Webster, Henry K. Corbin necklace	Burt	.75
— Innocents	Burt	.75
— Philopena	Burt	.75
Webster, Jean. Daddy-Long-Legs	Grosset	.75
— Dear enemy	Grosset	.75
Wells, Carolyn. Omnibus Fleming Stone. Contains: Curved blade, Mystery of the sycamore, Spooky hollow, Vicky Van	Lippincott	2.50
Wells, H. G.		
There is no generally satisfactory library edition for all of Wells' titles. The Macmillan 6/ edition is good and contains many of the novels. Benn's Essex Library, 3/6, should be larger and inner margins wider for rebinding; otherwise it is an attractive edition. Collins publishes a pocket edition, 2/6, and another at 2/. Harper, Scribner, Macmillan, Duffield and Holt publish some titles in America, \$2 to \$2.50; manufacture is good but price is high. <u>Ann Veronica</u> is published by Peter Smith, \$1.25		

Werfel, Franz V. Class reunion	Simon	\$2.00
— Death of a poor man	Benn	6/
— Pure in heart	Simon	3.00
Westcott, Edward N. David Harum	Grosset	.75
Weyman, Stanley J. Gentleman of France	Longmans	7/6
— Historical romances. Contains: Gentleman of France, Under the red robe, Count Hannibal	Longmans	2.00
— House of the wolf	Longmans	2.50
— Under the red robe	Murray	2.00
Wharton, Edith. Age of innocence (Novels of distinction)	Grosset	1.00
— Children	Appleton	3/6
— Ethan Frome	Grayson	2/6
— (Modern students library)	Scribner	1.00
— Hudson River bracketed (Novels of distinction)	Grosset	1.00
— Old New York. 4v. (False dawn, Old maid, Spark, New Year's day)	Appleton	5/
— 4v. (London edition)	Appleton	1.25 ea.
— Twilight sleep	Appleton	3/6 ea.
— Valley of decision	Scribner	2.75
White, Edward L. Andivius Hedulio	Dutton	2.50
— El Supremo	Dutton	2.50
— Unwilling vestal	Dutton	2.50
White, Stewart E. Arizona nights	Doubleday	2.00
— Gold	Doubleday	2.00
— Gray dawn	Doubleday	2.00
— Rules of the game	Doubleday	2.00
— Silent places	Doubleday	2.00
— Westerners	Doubleday	2.00
White, William A. Certain rich man (Modern readers' series)	Macmillan	.80
Whitechurch, Victor L. Canon in residence	Unwin	3/6
— Crime at Diana's pool	Duffield	2.00
Wiggin, Kate Douglas. Mother Carey's chickens	Grosset	.75
— Rebecca of Sunnybrook farm	Grosset	.75
— (Riverside bookshelf)	Houghton	2.00
—	Black	2/6
Wilde, Oscar. Picture of Dorian Gray	Coward	2.00
—	Modern library	.95
Wilder, Thornton. Bridge of San Luis Rey (Novels of distinction)	Grosset	1.00
— Cabala	Modern library	.95
— Woman of Andros	Longmans	3/6
—	Boni	2.50
Williams, Ben A. All the brothers were valiant	Dutton	2.00
— Splendor	Dutton	2.50
Williams, Jesse L. They still fall in love	Burt	.75

Williamson, Henry. Beautiful years	Dutton	\$2.50
— Dandelion days	Dutton	2.50
— Pathway	Dutton	2.50
Willsie, Honore. <u>see</u> Morrow, Honoré W.		
Wilson, Harry L. Bunker Bean	Lane	2/6
— Ruggles of Red Gap	Lane	3/8
Wilson, Margaret. Able McLaughlins	Grosset	.75
Winslow, Thyra S. Picture frames	Knopf	2.50
Wister, Owen. Lady Baltimore (Modern readers)	Macmillan	.80
— Lin McLean	Burt	.75
— Virginian	Grosset	.75
Wodehouse, P. G. Big money	Burt	.75
— Bill, the conqueror	Burt	.75
— Carry on, Jeeves!	Burt	.75
— Fish preferred	Burt	.75
— Golf without tears	Burt	.75
— Jeeves	Burt	.75
— Leave it to Psmith	Burt	.75
— Little warrior	Burt	.75
— Meet Mr. Mulliner	Burt	.75
— Mostly Sally	Burt	.75
— Sam in the suburbs	Burt	.75
— Something new	Burt	.75
— Very good, Jeeves	Burt	.75
Woolf, Mrs. Virginia S. Jacob's room	Harcourt	1.35
— Mrs. Dalloway	Harcourt	1.35
— Orlando	Harcourt	3.00
— To the lighthouse	Harcourt	1.35
Wren, Percival C. Beau Geste	Grosset	.75
— Beau Ideal	Grosset	.75
— Beau Sabreur	Grosset	.75
— Soldiers of misfortune	Grosset	.75
Wylie, Mrs. Elinor H. Jennifer Lorn	Knopf	2.50
— Orphan angel	Knopf	2.50
— Venetian glass nephew	Knopf	2.50
Young, Emily H. Miss Mole	Cape	5/
— William (Novels of distinction)	Harcourt	2.50
—	Grosset	1.00
Young, Francis B. Cold harbour	Burt	.75
— Dark tower	Collins	3/6
— My brother Jonathan	Collins	3/6
— Sea horses	Heinemann	5/
— Woodsmoke	Burt	.75
—	Collins	3/6
Young, Stark. Heaven trees	Scribner	2.00

Zangwill, Israel. Children of the Ghetto

— Dreamers of the Ghetto
— Ghetto comedies
— Ghetto tragedies

Zola, Emile. Downfall
— Work

Zweig, Arnold. Case of Sergeant Grischa
— — — — —

Bloch \$2.00
Macmillan 2.00
Bloch 2.50
Macmillan 2.50
Macmillan 2.50

Chatto 3/6
Chatto 3/6

Secker 3/6
Grosset 1.00

REPRINTS AND PUBLISHERS' SERIES

This list of reprints and publishers' series represents the best of nearly a hundred which have been considered. It may be of interest and help to mention the chief faults which caused the exclusion of those series which do not appear. These faults may be characterized by the following generalities: those that are objectionable (1) because of size, (2) because of the inferior quality of their manufacture, (3) because of disagreeable typography.

Series issued in an excessively small format have been excluded because they are easily lost upon library shelves, because they may be readily concealed upon the person of the acquisitive borrower, but particularly because they are usually provided with such limited margins that rebinding becomes impossible, so that the life of the small book is considerably shorter than the period of use the librarian has the right to expect. Pocket editions are undesirable for these reasons. It may be suggested that the size of the Modern readers' series (7 $\frac{1}{4}$ "x4 $\frac{1}{4}$ ") be used as the dividing line between series that can and cannot be recommended.

Certain series were excluded because of the low grade of the materials used in their manufacture. Paper, ink and binding materials are concerned here. On the whole, only a small group offends for these reasons. The paper and ink used in the making of books in this country justify little criticism but binding is almost universally bad, and there is consequently no alternative but to rebind early in an attractive and permanent form.

In the matter of typography we have a much more difficult problem to face. If, in reading, we begin to realize that the type of the book in hand is tiring to the eye, we are likely to assume that the type is too large, or, more frequently, too small. This is indeed often the case, yet such faults as inadequate leading between the lines or the illegibility of the particular type face employed, are the true contributing causes of eye-strain. Fortunately, contemporary typographic practice is almost

always above criticism on this point. What is often not realized, however, is that many of these series, otherwise satisfactory enough, have been reprinted from plates made thirty to fifty years ago. Types used in England and America in the last half of the nineteenth century were generally those we are accustomed to call "small type" although the fault often lay in the printing rather than in the type size. In America these types were used as late as 1910 and after, though less frequently than before. Broadly speaking, therefore, it may be assumed that books printed from plates made before 1900 or 1905 are not easily readable. Careful attention to copyright dates will, in many cases, give the clue to a book's desirability, though this rule should not be taken too literally. Only a thorough knowledge of individual examples will suffice.

It should be mentioned that the series listed below do not always fully meet the requirements laid down. Many individual titles of several of the series included have been reprinted from old plates like those discussed above. In general, however, the plates have been kept in good condition, and skilful workmanship has been applied throughout the printing processes. Criticism directed at these books because of their type is modified by the manner in which the reprinting was done.

The popular copyright fiction titles as issued by A. L. Burt & Company, and Grosset and Dunlap are not strongly recommended as long as they are issued in their present format. Libraries have to use them, however. The plates that have been used are in practically all cases satisfactory. On the other hand, quality of the paper, binding and workmanship that goes into the making of these books is inferior. They are not designed to stand up under constant wear, and they rapidly deteriorate in libraries.

At least two series should be mentioned because of their excellent editing: Everyman's library (Dutton), and the Modern library. Generally speaking, both of these series are unsatisfactory, however, because of their small size and because of many obvious typographic faults. But there are instances, particularly in the case of non-fiction, where certain titles issued in these series are to be preferred above the same titles found in typographically superior editions.

The book selector will also need to watch series

designed for children in order to be sure he is ordering complete and authentic texts.

Appleton dollar library Pocket size. Narrow margins.	Appleton	\$1.00
Appleton modern literature series Good, but looks like a textbook.	Appleton	1.00
Astor library Fair. Some titles are abridged.	Dodd	1.00
Beacon hill bookshelf Excellent.	Little	1.50
Beacon library of fiction classics Excellent.	Little	2.00
Black and gold library Excellent.	Liveright	2.00
Blue jade library These books are well made, excellent for library use, but the number of titles is small. (Formerly priced at \$3.)	Knopf	1.00
Blue ribbon books Good. Margins sometimes narrow, varying with title.	Combination of publishers	1.00
Bohn's library Excellent edition of classics. Usually more than one volume to a title. (Priced at 6/ with a few exceptions)	Bell	6/
Bohn's popular library Good. (Published in London by Bell at 2/)	Harcourt	.85
Books for younger readers Good.	Grosset	1.00
Borzoi pocket books Excellent except for size, as indicated by title.	Knopf	1.00
Borzoi popular dollar books A new series. Contains a good class of authors. Some popular non-fiction included. The physical format of the books is pleasing; paper opaque; margins wide enough for rebinding; binding adequate.	Knopf	1.00
Burt's home library Fair. <u>Where other editions of the titles included in this series are available this series is not recommended.</u> Very old and worn plates have been used in producing this series, and workmanship and materials used are generally bad. The binding is unattractive but relatively strong. In view of the large number of standard library fiction titles included in the series it is considered wise to list it here.	Burt	1.25
Burt's mammoth series Fair.	Burt	1.00

Cambridge classics Good.	Houghton	\$2.00
Centaur library Excellent.	Chatto	3/6
Century classics Good.	Century	1.75
Children's classics Good. (Formerly priced at \$1.75.)	Macmillan	1.00
Cornell series Fair.	Burt	.75
Cranford series Excellent. (Macmillan, N. Y., have 15 titles in this series, \$2 ea. and a few at \$2.40)	Macmillan	6/
Ebony library Too expensive (average price \$6.50). Good, though large. Some titles seem rather padded.	Dodd	
Essex library Pocket. Very narrow margins.	Benn	3/6
Everyman's library Fair. (cloth, reinforced: Dutton 90c; Dent 3/)	Dutton	.90
Fairmount classics Good.	Macrae	1.50
Golden books for children Fair.	McKay	1.50
Green and blue library Good.	Macmillan	1.75
Harper's juvenile classics Good.	Harper	2.50
Harper's modern classics Good, but the series is not sold to public libraries. Available for schools and school libraries.	Harper	1.00
Home library <u>see</u> Burt's home library		
Honor books Essentially juvenile but includes some titles read by adults, such as <u>Last of the Mohicans</u> . Size good; paper adequate; type large; illustrations, colored plates not reproduced particularly well, and black and white line drawings at head and tail of chapters. About 21 titles available. Not as good as it should be for the price.	Thomas Nelson	1.25
Illustrated classics Excellent.	Scribner	2.50

Illustrated pocket classics Good except for size.	Macmillan	\$1.40
International classics Excellent. Illustrations not distinguished, but make book attractive, particularly to non-bookish readers.	Dodd	2.00
International library Fair. Translations. A series designed for children but frequently useful in adult collections. Large type, well leaded, printed on good quality paper. Chief objection is the colored illustration pasted on the front cover. This series should be watched carefully to make sure texts have not been written-down for children.	McKay	1.00
Junior star dollar Reproductions of illustrations by famous artists poor.	Garden city	1.00
Juveniles of distinction Good.	Grosset	1.00
Library of early novelists Fair. Type rather small.	Dutton	3.33
Luxembourg edition Good.	Crowell	2.00
Macaulay gold label books This popular copyright series, comparatively new, is good for the price, although as yet the titles are mostly detective stories and the type of fiction libraries do not stock. The paper is good and type does not show through. Margins are wide enough to rebind. Size, octavo. Binding as good as others in this price range.	Macaulay	1.00
Modern classics <u>see</u> Harper's modern classics		
Modern library Majority of titles in this series cannot be rebound because of narrow margins.	Modern library	.95
Modern library giants Although few titles have as yet appeared in the series, the purpose is laudable from at least one point of view of the librarian. This series presents in one volume titles which have ordinarily appeared in from two to four. In order to crowd the material into a convenient sized one-volume format the designer of the series has specified thin paper as his chief means of securing added space. Normal type sizes are used, and the type page reads easily, except for the slight confusion occasioned by the showing through of the type on the other side of the leaf.	Modern library	1.00
Modern literature <u>see</u> Appleton modern literature series		
Modern literature series <u>see</u> Appleton modern literature series		
Modern literature series	Ginn	.92

- Modern readers' series Macmillan \$.80
Excellent type, paper, binding, but margins in many cases do not allow of rebinding. Substantially made. Contains many fiction classics. The chief objection is to the small size: the books measure 7 $\frac{1}{4}$ " x 4 $\frac{3}{4}$ ". Not highly attractive, but readable. Issued in two bindings: cloth and half-leather. In some titles the inner margin is too narrow to permit rebinding. Individual volumes should be examined and each judged on its own merits.
- Modern student's library Scribner 1.00
Pocket size, otherwise good.
- New Essex library
see Essex library
- New pocket classics Macmillan .80
Pocket size. Too much like textbook, even to numbering of lines.
- Novels beautiful Harrap 7/6
Same as International classics, Dodd, but different binding.
- Novels of distinction Grosset 1.00
Excellent. Printed from the plates of original editions on good quality paper. The binding is frequently unattractive but often stronger than that of the \$2 or \$2.50 original edition.
- Oxford standard authors Oxford 1.50
Good. (special binding at extra price)
- Pocket classics Macmillan .48
Size makes these almost impossible for library. Titles available in other editions.
- Princeton series Burt 1.75
Fair.
- Queen's treasure series Bell 3/6
Excellent.
- Rittenhouse classics Macrae 2.00
Good. Fiction classics done in a convenient sized format, usually in one volume. In many cases the most attractive edition available of the titles included. The chief objections are pale, unattractive paper, and often a too close setting of type, making uncomfortable reading. Binding is of average strength.
- Riverside Aldine series Houghton 1.50
Good.
- Riverside bookshelf Houghton 2.00
Excellent. Illustrated. A series designed for children, but contains many titles suitable for the adult collection. Clearly printed in large type. Each book contains colored illustrations, including one pasted to the front cover; this constitutes the chief objection to the series. It is well to make sure that the adult titles in this series are not written-down for children.

- Riverside college classics Houghton \$.65
Good except for size, which is nearly pocket. to 1.00
- Riverside library Houghton 1.00
Excellent.
- Riverside literature series Houghton
Good, though suggestive of textbooks. Each a single number of about 100 pages. "Bristol board" except when otherwise specified. (Various prices under \$1)
- Scribner series of illustrated classics
see Illustrated classics
- Scribner's series for young people Scribner 1.00
Good.
- Star dollar books Garden city 1.00
Excellent for the most part. Occasionally have too narrow margins for binding.
- Student's library of contemporary fiction Knopf 1.00
Excellent.
- Traveller's library Cape 3/6
Good, though rather small size (small cr. 8vo.)
- Universal library Grosset 1.00
Excellent. A series printed from new plates, without illustration or excessive ornamentation. Good paper is used; binding is of normal strength, although not especially attractive. The type page, though relatively black, is comfortable to the eye. Well worth rebinding after the initial period of use is over.
- Washington square classics Macrae 1.50
Good.
- Windermere series Rand McNally 1.00
A juvenile series containing some books read by adults, such as Ivanhoe. Good size; paper and type good; excellent colored illustrations. Can be rebound. Now contains only 18 titles, all of them classics. Additional adult titles: Three musketeers, Twenty thousand leagues under the sea, Robinson Crusoe, Treasure Island.
- Windmill books Doubleday 1.00
Good.
- World classics Oxford .80
Size and margins make this a bad choice for libraries.

Lib.
Fund

V

C

O

P

CT

S^{mu}

T

A

SH

CA