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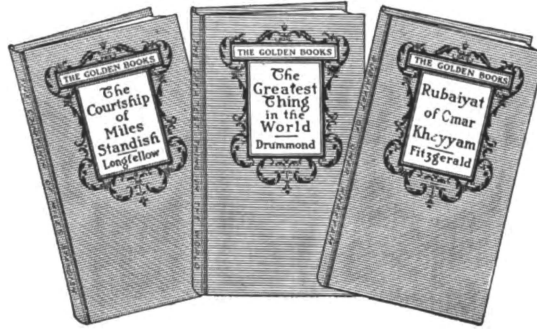
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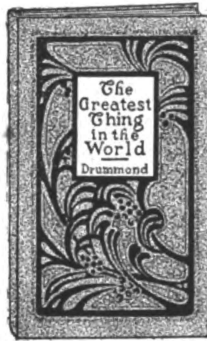
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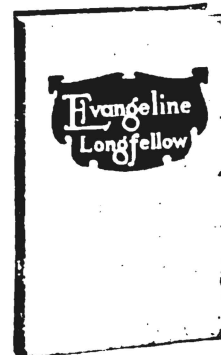
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- .....Recessional and Vampire. Kipling.
- .....Rubaiyat of Omar Khayyam.
- .....Snowbound. Whittier.
- .....Sonnets from the Portuguese.  
Mrs. Browning.

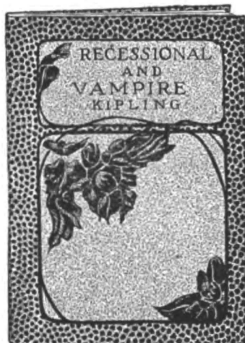


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- .....Recessional and Vampire. Kipling.
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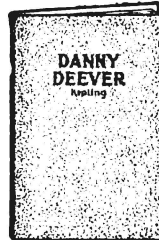
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| ..... Gunga Din. Kipling.          | ..... Vampire, The. Kipling.       |

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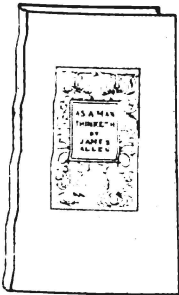
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| ..... Christmas Bells. Longfellow. | ..... Recessional. Kipling.        |
| ..... Danny Deever. Kipling.       | ..... Thanatopsis. Bryant.         |
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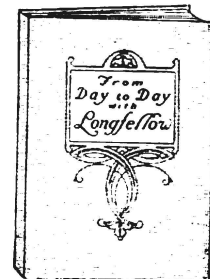
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## DAY TO DAY SERIES—Ooze



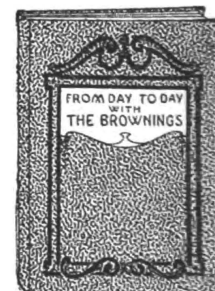
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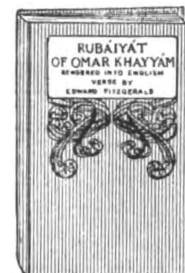
..... With Whittier.	..... With Longfellow.	..... With Stevenson.
..... With Tennyson.	..... With Kipling.	..... With Holmes.
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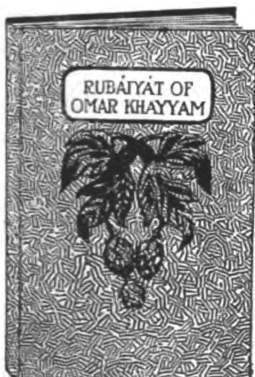
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| .....Evening Prayer, An. Stevenson.    | .....Morning Prayer. Stevenson.         |
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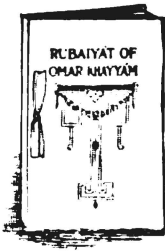
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| .....Crossing the Bar. Tennyson.       | .....Loyalty of Friendship. Mark Twain. |
| .....Evening Prayer, An. Stevenson.    | .....Morning Prayer. Stevenson.         |
| .....Footpath to Peace, The. Van Dyke. | .....My Symphony. Channing.             |
| .....Friendship. Thoreau.              | .....Noble Thoughts. Hillis.            |
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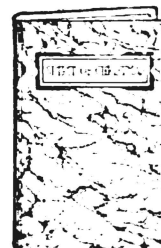
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- .....Brilliant from Longfellow.
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- .....Brilliant from Whittier.
- .....Christmas at Bracebride Hall. Irving.
- .....Christmas Bells. Longfellow.
- .....Christmas Chimes. Dickens.
- .....Christmas Greetings. Van Dyke.
- .....\*Coward, A. De Maupassant.
- .....\*Dr. Jekyll and Mr. Hyde. Stevenson.
- .....\*Emerson's Essays.
- .....\*Entering the Kingdom. Allen.
- .....Friend in Need, A. Van Dyke.
- .....Friendship. Emerson.
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| .....*Barrack Room Ballads. Kipling.            | .....*Legend Sleepy Hollow. Irving.           |
| .....Brilliant from Longfellow.                 | .....Little Book of Friendship, A.            |
| .....Brilliant from Tennyson.                   | .....Little Book of Verses, A. Field          |
| .....Brilliant from Whittier.                   | .....*Man Who Would Be King, The.<br>Kipling. |
| .....Christmas at Bracebride Hall.              | .....*Man Without a Country. Hale.            |
| .....Christmas Bells. Longfellow.<br>Irving.    | .....Nuggets from James Allen.                |
| .....Christmas Chimes. Dickens.                 | .....*Out From the Heart. Allen.              |
| .....Christmas Greetings. Van Dyke.             | .....*Pelleas & Melisande. Maeterlinck.       |
| .....*Coward, A. De Maupassant.                 | .....Real Happiness. Stevenson.               |
| .....*Dr. Jekyll and Mr. Hyde.<br>Stevenson.    | .....Rubaiyat of Omar Khayyam.                |
| .....*Emerson's Essays.                         | .....Spirit of Christmas. Brooks.             |
| .....*Entering the Kingdom. Allen.              | .....Tom o'Shanter. Burns.                    |
| .....Friend in Need, A. Van Dyke.               | .....*Thanatopsis and Other Poems.<br>Bryant. |
| .....Friendship. Emerson.                       | .....Vampire. Kipling.                        |
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| .....*Barrack Room Ballads. Kipling. | .....*Legend Sleepy Hollow. Irving.     |
| .....Brilliant from Longfellow.      | .....Little Book of Friendship, A.      |
| .....Brilliant from Tennyson.        | .....Little Book of Verses, A. Field.   |
| .....Brilliant from Whittier.        | .....*Man Who Would Be King, The.       |
| .....Christmas at Bracebridge Hall.  | .....Kipling.                           |
| .....Irving.                         | .....*Man Without a Country. Hale.      |
| .....Christmas Bells. Longfellow.    | .....Nuggets from James Allen.          |
| .....Christmas Chimes. Dickens.      | .....*Out from the Heart. Allen.        |
| .....Christmas Greetings. Van Dyke.  | .....*Pelleas & Melisande. Maeterlinck. |
| .....*Coward, A. De Maupassant.      | .....Real Happiness. Stevenson.         |
| .....*Dr. Jekyll and Mr. Hyde.       | .....Rubaiyat of Omar Khayyam.          |
| .....Stevenson.                      | .....Spirit of Christmas. Brooks.       |
| .....*Emerson's Essays.              | .....Tam o'Shanter. Burns.              |
| .....*Entering the Kingdom. Allen.   | .....*Thanatopsis and Other Poems.      |
| .....Friend in Need, A. Van Dyke.    | .....Bryant.                            |
| .....Friendship. Emerson.            | .....Vampire. Kipling.                  |
| .....Gettysburg Speech. Lincoln.     | .....*What Men Live By. Tolstoi.        |
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| .....Christmas Eve. Tennyson.     | .....True Nobility. Mark Twain.        |
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| .....Christmas Bells. Longfellow. | .....Kindness. Ella Wheeler Wilcox.    |
| .....Christmas Eve. Tennyson.     | .....True Nobility. Mark Twain.        |
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| .....Girls.      | .....Red Letter.  | .....Whittier.  |
| .....Longfellow. | .....Shakespeare. |                 |



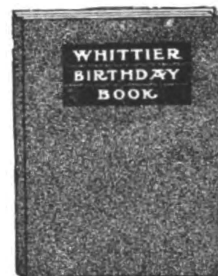
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..... Friendship.	..... New Thought.	..... Tennyson.
..... Girls.	..... Red Letter.	..... Whittier.
..... Longfellow.	..... Shakespeare.	

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..... Friendship.	..... New Thought.	..... Tennyson.
..... Girls.	..... Red Letter.	..... Whittier.
..... Longfellow.	..... Shakespeare.	



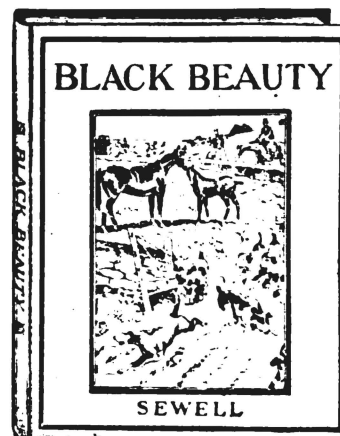
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## PLEASANT HOUR SERIES

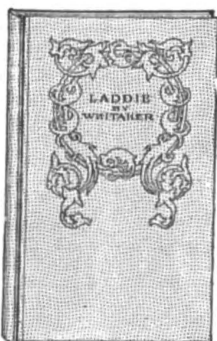
Here is a group of standard classics for younger children—just the books they want and should read. The longer prose books have been retold in shortened and simplified form, making them easily understood, and giving valuable introduction to stories which the youngsters will enjoy all the more later on.

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| ..... <b>Bible Stories for Children.</b>   | ..... <b>Night Before Christmas.</b>              |
| ..... <b>Black Beauty.</b>                 | ..... <b>Red Riding Hood and Other Stories.</b>   |
| ..... <b>Child's Garden of Verses.</b>     | ..... <b>Robin Hood.</b>                          |
| ..... <b>Cinderella and Other Stories.</b> | ..... <b>Robinson Crusoe.</b>                     |
| ..... <b>Dicken's Christmas Carol.</b>     | ..... <b>Uncle Tom's Cabin.</b>                   |
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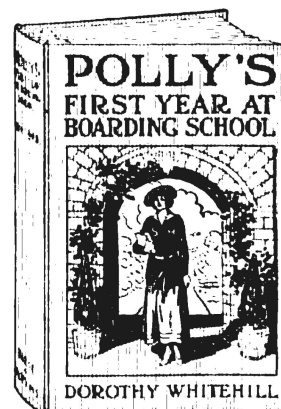
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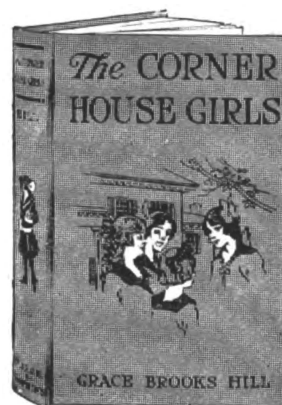
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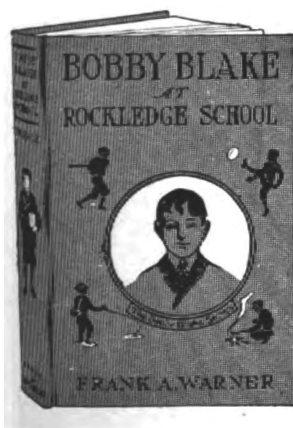
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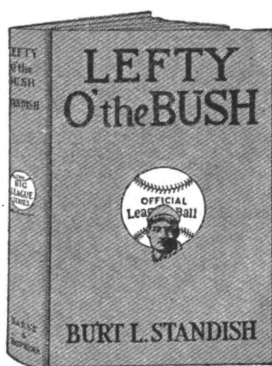
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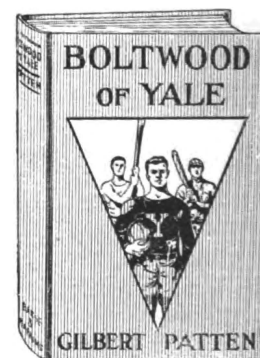
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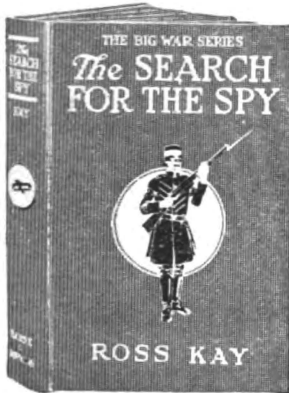


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I leave this rule for others when I'm dead  
Be always sure you're right—THEN GO AHEAD.

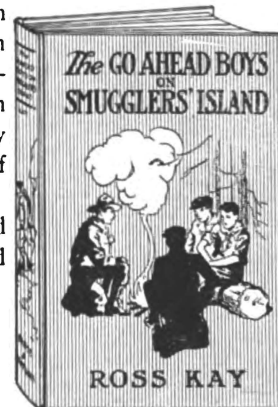
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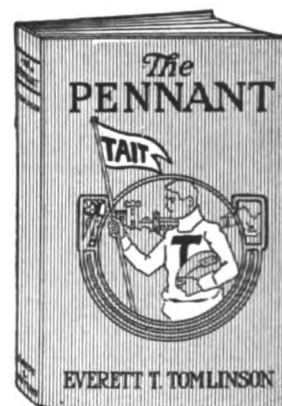
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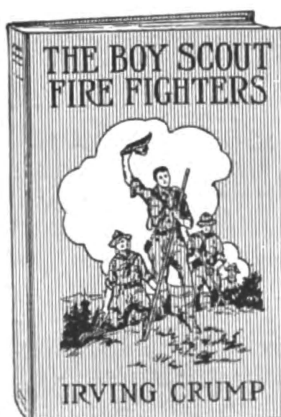
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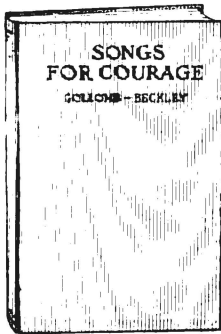
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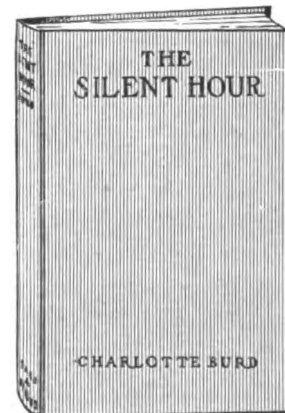
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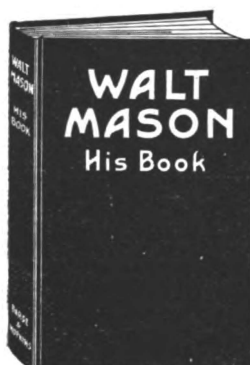
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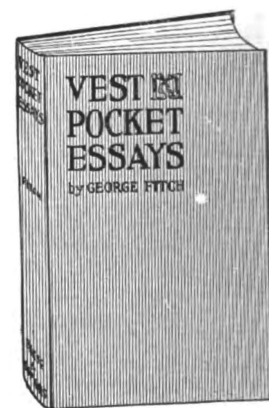
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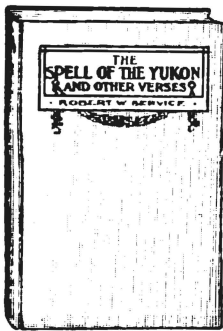


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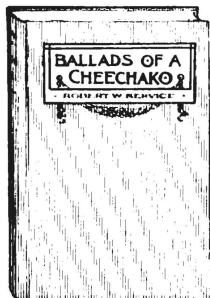
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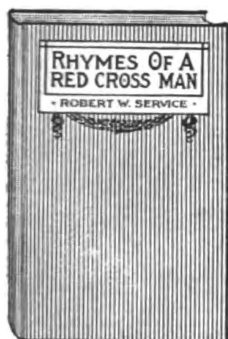
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BY ROBERT W. SERVICE.



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"Detail after detail of life at the front takes its place in the various narratives, adding touches of excitement, pathos, terror, tenderness, or humor, and in the end imbuing this particular reader with a closer sense of life in the Great War than any correspondent, novelist, or poet has yet given him—making it so natural, straightforward, first-hand, vibrant, that if you are like me you will close the book with the painful silence in the ears that follows great sound and the flush in the head that comes from the sight of broken bodies and the squeeze in the throat that comes in the presence of honest human emotion. It is not a criticism from without, but a cry from within—dignifying even 'Tipperary.' We have been inquiring for the poetry of the War. In my judgment, here it is."

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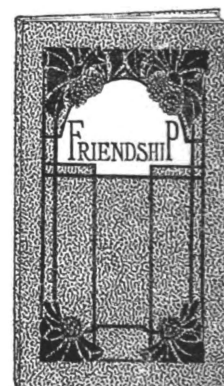
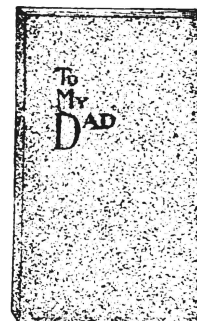
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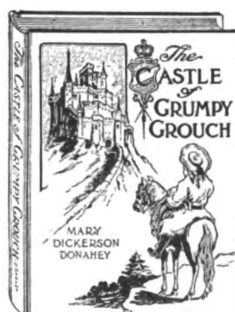
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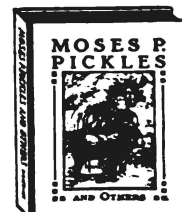
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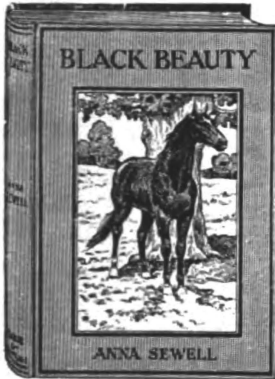
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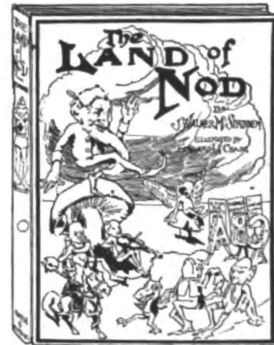
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With drawings in color and black and white  
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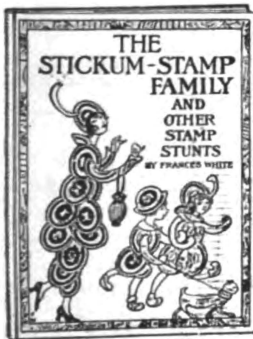
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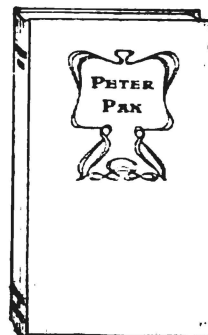
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Edited by G. D. Drennan

This is the true story of Peter Pan, so dear to the hearts of children, and immortalized by the incomparable acting of Maude Adams. The true tale of the Never, Never, Never Land is here told for the first time in story form with an ingenious and simple directness that must appeal as strongly to the grown-ups as to the children. It will ever have a place among the juvenile classics of its day. A fantasy with a meaning—a fairy tale with a picturesque setting.

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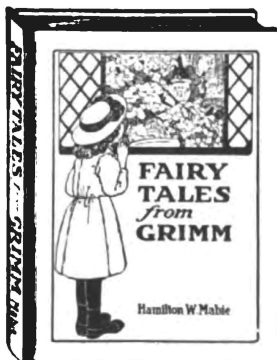


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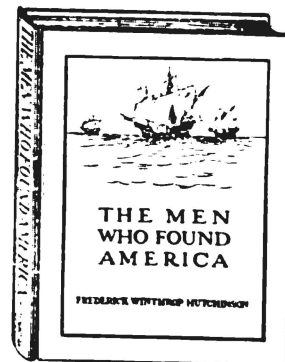
DECORATIONS BY EDWIN J. PRITTIE.

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Twelve stories for young readers, told with sympathy and charm, about the brave and daring men who discovered our continent. The author has succeeded admirably in making the true tales of the twelve adventurers as strange and fascinating as the fairy stories of romance.

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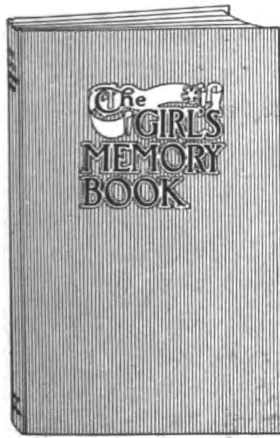


## RECORD BOOKS

Who does not appreciate a book of personal record, along some line of immediate interest? It may be a record of social events, or school memories, or visits of guests, or weddings, or births, or merely the little trivialities of the passing day. For each of these and other such needs we have prepared a very full line of record books, to which we have added with discrimination from year to year, until now we believe to have the most complete and satisfying yet presented. The titles follow on this and succeeding pages.

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Especially attractive to the young girl just beginning to go out into society, this book provides space for a record of many pleasant occasions to which she will look back in later life. There are specially designed pages for recording "Lunch-  
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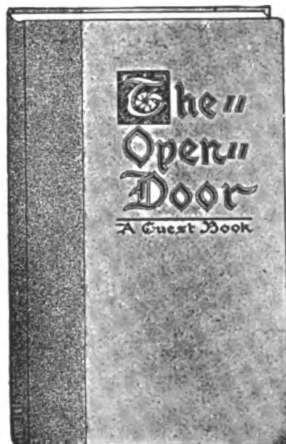
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**A GUEST BOOK. By Cornelia Morton Weyburn.**

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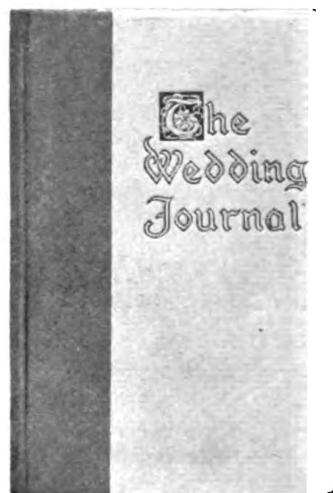
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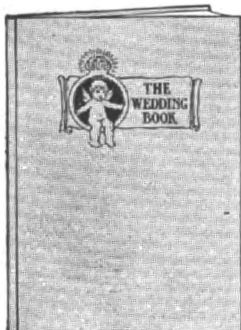
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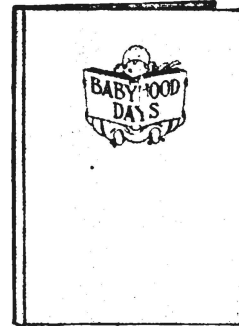
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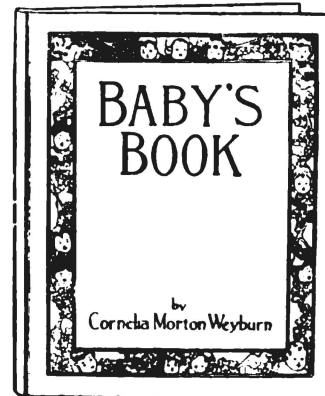
## BABY'S BOOK

BY CORNELIA MORTON WEYBURN.

Cornelia Morton Weyburn has drawn the pictures and decorations for this most beautiful Baby's Book. So few artists know how to make pictures of beautiful, and, at the same time life-like children—but here they are. Extraordinary care has been taken in the manufacture of this book. Printed in two colors and bound in silk-finished cloth in three shades—white, blue and pink.

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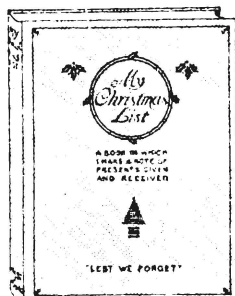
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BY M. E. SALISBURY.



A book in which to record presents given and gifts received, to serve as a reminder so that you will not thank one person for a gift received from another, and especially so you will not duplicate any presents to your friends.

Pages are decorated with appropriate holly wreath and berry design in two colors, with spaces for entering the names, gifts given to and received from friends, and date of acknowledgment.

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## CHARACTER BOOK

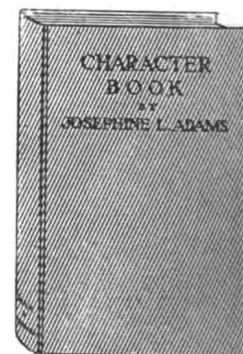
ARRANGED BY JOSEPHINE L. ADAMS.

The "Character Book" is for one's friends to write in; and contains many inviting blank spaces for the answer to interesting questions about their favorite people, songs, amusements, plays, books and other things. It furnishes lots of fun at the time of writing and also gives a good character study of each writer. Filled, it becomes a souvenir of one's friends, which all will be glad to treasure.

Life is made up of little things. Certainly, as we look back, trifles often seem of the greatest interest and value to us. It is in order to preserve some of these stray bits of gold dust that this book has been prepared.

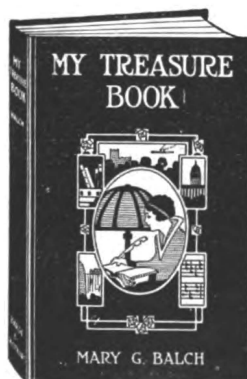
Cloth. Size 5¼ x 7½ inches, 75 cents.

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## \* MY TREASURE BOOK

BY MARY G. BALCH.

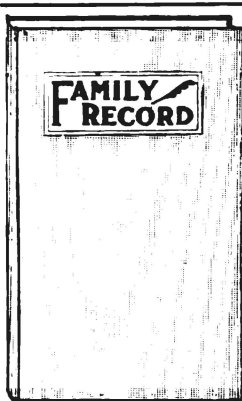


The original idea for this book grew out of a little volume of blank pages to be filled out by the owner with little "blessings"—bits of cheer and pleasant memories of life. So here we have special pages for the "Books That Have Helped Me," "Songs That Have Cheered Me," "Famous People I Have Seen and Heard"—an intimate and worth while record.

The book is handsomely illustrated with numerous designs and fancy initial letters. The title page is panelled with a unique design in which the owner can write his own name as on an individual book plate.

Cloth. Size 5¾ x 8 inches. Boxed, \$1.00.

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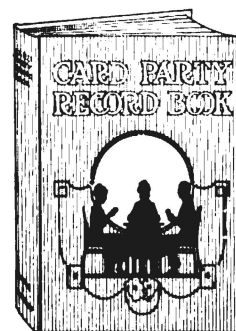
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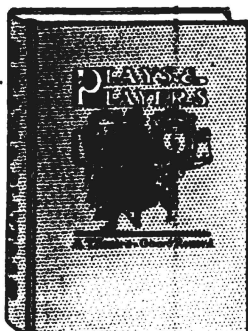
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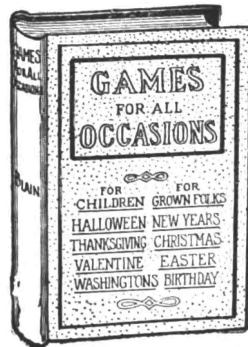
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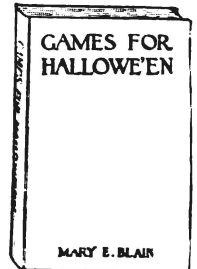
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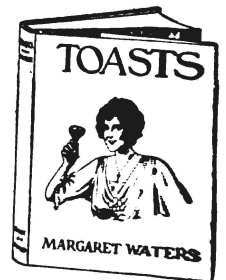
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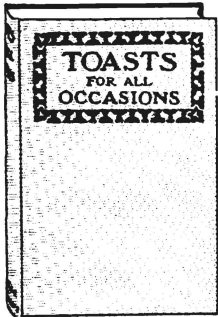
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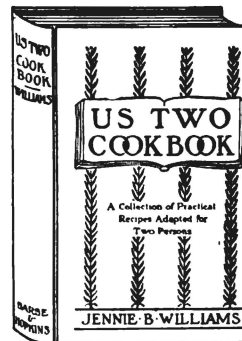
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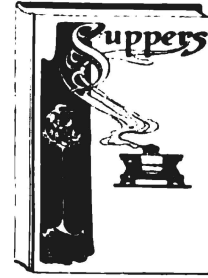
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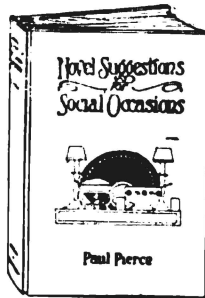
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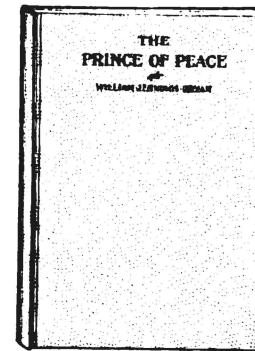
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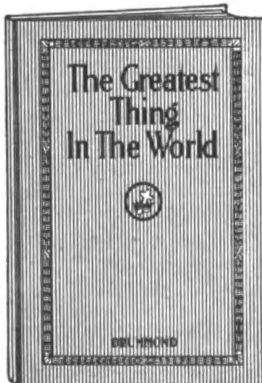


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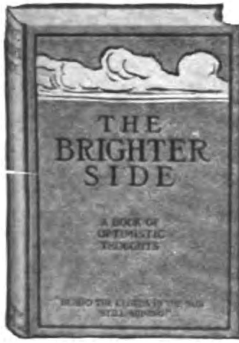
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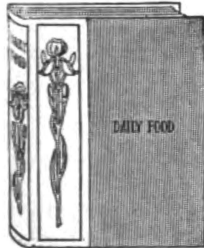
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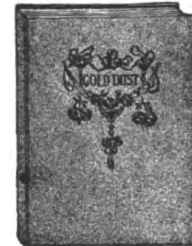
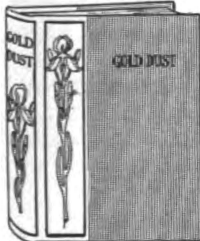
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